

**MISSISSIPPI VALLEY STATE UNIVERSITY
DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES**

**EN 201 WORLD LITERATURE
GENERAL SYLLABUS**

COURSE TITLE	:	EN 201: World Literature
COURSE CREDIT	:	Three (3) hours
ACADEMIC TERM & YEAR	:	Fall Semester 2018
MEETING DAYS, TIME & LOCATION OF CLASS	:	Tuesday: 6:00-8:40 P.M. Room 151, TED Building
PROFESSOR	:	Dr. Charles T. Ollie
Office Location	:	Room 151 TED Building
Office Hours	:	TBA
Office Phone Number and Extension	:	662- 299-1449
E-mail address	:	charlesollie1@hotmail.com

PREREQUISITES: Successful completion (grade of “C” or better) of Freshman Composition 101 and 102.

Course Description:

A study of major developments and masterpieces of the world’s literary expression from the Ancient World to the Renaissance.

Expected Student Learning Outcomes:

To improve students’ reading comprehension skills, content knowledge, analytical abilities, and interpretation through close reading and analysis of selections from world literature.

To develop students’ skills in written expression—emphasizing clarity, organization, specificity, and standard American English.

To promote students’ awareness and sensitivity to the aesthetics—intellectual, emotional, and cultural—inherent in world literature using a reader response approach.

Required Text and Other Recommended Materials:

Damrosch, David, gen. ed. *Gateways to World Literature, Volume 1*. Boston: Pearson, 2012.

Class Attendance Policy:

Timely, regular attendance is required. For a three credit course which meets once weekly, only three (3) unexcused absences are allowed. A fourth unexcused absence constitutes failure. For a

three credit course which meets twice weekly, only six (6) unexcused absences are allowed. A seventh unexcused absence constitutes failure. For a three credit course which meets three times weekly, only nine (9) unexcused absences are allowed. The tenth unexcused absence constitutes failure. Three tardy arrivals constitute one (1) absence. You are tardy if you enter class after your name has been passed during the roll call. It is then your responsibility to inform me immediately after class has concluded that you were indeed present. Otherwise, this error on your part will remain an unexcused absence. If you miss as much as two-thirds of a class by arriving late and/or leaving early, you will be marked absent, even if you are present during roll call. Absences are counted from the first day of class until the end of the semester. Only officially excused absences do not incur attendance penalties. No talking other than orderly discussion of course material is permitted. No eating or sleeping is permitted during class time. All electronic devices should be turned off before entering class and remain off and out of sight during class.

Cheating and Plagiarism Policy:

When a faculty member responsible for a course has reason to believe that an action of a student falls within one or both of the aforementioned definitions, the faculty member should initiate a conference with the student to present the student with the charge and the evidence. If the student admits to the wrongdoing, the instructor shall impose an academic sanction. The instructor has the prerogative of lowering the grade, assigning a grade of "0" or "F" for the work submitted, assigning a "F" for the entire course, or recommending another penalty, including dismissal from the University. In the advent that the student does not admit wrongdoing or that no mutually agreeable settlement is reached as a result of the faculty-student conference, the faculty member will consult the department chair.

Make-up Policy:

No late assignments will be accepted. All assignments must be turned in before the end of class unless additional arrangements have been made with the instructor. Assignments may be turned in before the due date with the instructor's permission.

Teaching/Learning Strategies: Two literary analyses of 500-700 words on works in the textbook which were discussed in class are required. The discussion should be in the form of a focused, well-organized, grammatically correct essay with an interesting introduction, relevant body paragraphs which incorporate brief, useful citations that support the thesis statement, and a satisfactory conclusion, prepared according to Modern Language Association guidelines. Each essay will be worth a maximum of one hundred points. The instructor will give the due date for each essay..

An oral presentation of approximately five to seven minutes in length on an assigned poet/author will be presented in class. The instructor will give the directives that should be followed when planning and presenting oral reports. A mid-term examination and a final examination are required. Quizzes concerning reading assignments may be given at the instructor's discretion.

Paper, pen, and textbook should be brought by each student to every class.

Evaluation:

Essays will be evaluated concerning content, organization, grammar, and style. Oral presentations will be evaluated concerning content, organization, grammar, and delivery.

Grading Criteria:

Only grades of “A,” “B,” “C,” “D,” and “F” may be earned. No “I” grades will be given by the instructor.

ADA Statement:

Student must inform the instructor of any special need(s) within first week of class to ensure that such need(s) can be addressed in a timely manner. It is the student’s responsibility to contact the Office of Disability Service at 254-3446 and to submit appropriate documentation prior to receiving services.

Bibliography:

Booker, M. Keith. *A Practical Introduction to Literary Theory and Criticism*. New York: Longman, 1996.

Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Indianapolis: Bobbs Merrill, 2003.

Scholes, Robert, et al. *Elements of Literature: Essay, Fiction, Poetry, Drama, Film*. 4th ed. New York: Oxford UP, 1991.

NOTE: “Goals” and “Objectives” were a part of an earlier General Syllabus. Just thought I would throw them in.

GOALS:

1. To encourage the aesthetic appreciation for multi cultural literature.
2. To enhance the writing mechanics and strategies learned in English 101 and 102.
3. To insure that students correct sentence skill errors by having them revise and edit writings.
4. To encourage students’ personal and aesthetic responses to literature.
5. To appreciate the Renaissance as a significant period of intellectual energy in Western Europe.

OBJECTIVES:

1. To improve students’ reading comprehension skills, content knowledge, analytical abilities, and interpretation through the careful, close, and thorough reading and analysis of selections from world literature.
2. To develop students’ skills in written expression – emphasizing clarity, organization, specificity, and standard American English.
3. To promote students’ awareness and sensitivity to the aesthetics – intellectual, emotional and cultural values – inherent in world literature. (NCTE 2.1)

4. To have students experience varied social, ethical, and religious ideologies intrinsic to world literature (NCTE 2.2).
5. To enable students to understand and use reader response as they interact with texts in world literature.
6. To enable students to appreciate literature as a historical experience.
7. To enable students to distinguish between literary types and styles (NCTE 3.5.1.2)
8. To guide students in experiencing and improving their reading skills for personal growth and enjoyment.
9. To demonstrate the relation between media and other aspects of culture in world literature.
10. To develop life-long readers and reflective thinkers about the humanistic values in literature (NCTE 2.3, 2.4).

NOTE: An outline of required readings for the semester along with the scheduled time for reading is attached.

Additional explanations/requirements are attached to your general syllabus.

Reading Schedule

Fall Semester 2018

Date:

8/21	Introduction to General Syllabus and Other Requirements
8/28	Homer, The Iliad , Books 1 and 18
9/4	Homer, The Iliad , Books 22, 24
9/11	Homer, The Odyssey , Book 9, 22
9/18	Sophocles, Oedipus the King

9/25	Euripides, Medea
10/2	Essay # 1 IS DUE. MIDTERM EXAMINATION
10/9	Plato, The Apology
10/16	Ovid, Metamorphoses
10/23	Dante, Inferno
10/30	Chaucer, The Canterbury Tales (The Wife of Bath's Tale)
11/6	Begin Oral Presentations/Selected Sonnets of Petrarch and Shakespeare
11/13	Confucius, Analects
11/19-23	Fall Break/Thanksgiving Holidays
11/27	ESSAY #2 IS DUE/Poetry of the Tang Dyna
12/3-7/18	FINAL EXAMINATION

Authors/Poets

You are to select one of the authors/poets listed below and from a scholarly journal or a respectable website, you are to read an article that has been written about the author/poet or the works of the author/poet. You are to follow the guidelines that have been placed on your addendum for compiling your information.

- | | |
|------------------------------|---------------------------|
| 1. Anne Bradstreet | 26. Emily Bronte |
| 2. Emily Dickinson | 27. Elizabeth B. Browning |
| 3. Walt Whitman | 28. Mya Angelou |
| 4. Margaret Walker Alexander | 29. Nathaniel Hawthorne |
| 5. Toni Morrison | 30. Richard Wright |

6. Langston Hughes
7. James Baldwin
8. Sterling Plumpp
9. Gwendolyn Brooks
10. Haki R. Madhubuti
11. Dr. Vivian V. Gordon
12. Sonia Sanchez
13. Mya Angelou
14. Countee Cullen
15. Frederick Douglass
16. Paul Laurence Dunbar
17. Zora Neale Hurston
18. James Weldon Johnson
19. Ralph Ellison
20. Herman Melville
21. Edgar Allan Poe
22. Robert Frost
23. Charles Dickens
24. J.K. Rowling
25. Robert Browning

Note: You may select another author/poet from another source or from your textbook, but I must approve your selection. No poet or author discussed in class may be selected.

31. Jane Austin
32. Paul L. Dunbar
33. George Eliot
34. Nikki Giovanni
35. Jean Toomer
36. Robert Allen
37. Zamounde S. Allie, Jr.
38. Lerone Bennett
39. Arna Bontemps
40. Claude Brown
41. Charles W. Chestnutt
42. Michael Eric Dyson

In addition to the required readings from your textbook for this class, you will be responsible for the following:

1. Do at least one article from a scholarly journal on selected readings for this Class. I will select the works that you will use to do your critical article.
2. You will use two note cards to summarize your article. You will do a bibliographical entry at the top of your note card. You will be given three minutes to do an oral reading of your critical review.
3. To receive a grade for your article, you must give an oral presentation.
4. All students are required to secure a manila folder to keep all written assignments, quizzes, and tests.
5. Class participation is essential, and grades will be given accordingly.
6. Cheating in any form will not be tolerated; students found guilty of such practices will receive a failing grade.

7. Follow the University policy regarding excessive absences from class.
8. Getting to class on time is essential. Pop quizzes will be given at the beginning of the class period. If you are late, you will not be given the opportunity to take the quiz.
9. Major tests will be announced in advance; pop quizzes will not be announced in advance.
10. All students should have a textbook for this class; the name of the textbook is listed in your syllabus.
11. All home assignments (i.e. essays, reports, special assignments) must be typed.
12. If an emergency occurs and you can not reach me by telephone or cell, please e-mail me.
13. Common courtesy will be observed by everyone in this class.
14. Upon entering this class, your cell phone should be turned off or placed on silent or the vibrating mode.
15. You do not need to secure permission from me to take a water or bathroom break when class is in session. I simply ask that your noise level be kept at a minimum when moving about in the classroom.