

MISSISSIPPI VALLEY STATE UNIVERSITY
COLLEGE OF ARTS AND SCIENCES
DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES
GENERAL SYLLABUS

COURSE TITLE	:	EN 201_E06: World Literature ONLINE
COURSE CREDIT	:	Three (3) hours
ACADEMIC TERM & YEAR	:	FALL 2018
MEETING DAYS, TIME & LOCATION OF CLASS	:	Online TED 178
PROFESSOR	:	Dr. Shahara'Tova V. Dente
Office Location	:	TED 166
Office Hours	:	Mon 9:50-1:30 Wed 9:50-1:00 pm Fri 9:50-1:00 pm
Office Phone Number	:	662-254-3678
E-mail address	:	dente.shaharatova@mvsu.edu

Course Description:

This course is a survey of world literary masterpieces beginning with various creation myths, the Greek epic of *The Iliad*, the British epic *Beowulf*, the religious writings of Confucius, as well as Shakespeare's Sonnets.

Expected Student Learning Outcomes:

- *To improve students' reading comprehension skills, content knowledge, analytical abilities, and interpretation through close reading and analysis of selections from world literature.
- *To develop students' skills in written expression—emphasizing clarity, organization, specificity, and standard American English.
- *To promote students' awareness and sensitivity to the aesthetics—intellectual, emotional, and cultural—inherent in world literature using a reader response approach.

Required Text:

Damrosch, David. *Gateways to World Literature. Volume 1. The Ancient World through the Early Modern Period*. New York: Pearson, 2008. ISBN: 978-0-205-78710-4 (vol. 1)

This textbook is in extremely limited supply through the University bookstore. You should seek online retailers to secure a used copy of this text. For those who cannot secure the text, there are PDFs of the readings posted under Lecture Notes. (If you choose to use the PDFs, it is important that you only read the ASSIGNED excerpts as listed on the syllabus.) There will be NO excuses accepted for not having read the material.

The Syllabus: The syllabus should be used as an outline for the class. The instructor reserves the right to make changes at any time and without notice to course structure, dates, content, etc.

Class Attendance Policy/Participation: This is an online course, and all students must regularly log in and complete all assignments, quizzes, and essays by the due DATE and TIME listed on the syllabus/course schedule and on the assignment. For purposes of financial aid and enrollment, a student will be considered to be in attendance in an online class when the individual 1) participates in online discussions about academic matters; or 2) initiates contact with faculty to ask questions about subject studies; or 3) completes assignments; or 4) takes tests. Logging into an online course without active participation does **NOT** constitute attendance. The last date of attendance will be the date the student

logged into the course and met one of the four criteria above. A student in an online course must follow the standard procedure for dropping the class. NO-SHOW status: Students who have logged into an online course but have not actively participated will be reported as 'No Shows' according to the university's No-Show procedure.

Classroom Demeanor: You must show respect to the professor and students in this class always. You may not shout out during the class period by speaking without being addressed by the professor. Some days the class will divide into small groups, and you must be willing to participate in groups. Infringements on these rules may result in a zero for class participation. You may not engage in any private conversations during the class. You must be prepared to work for the entire class period. Remember that the professor is always in charge of the class even on days when class participation is active. By remaining enrolled in this course, you are agreeing to complete all assignments and participate in discussions, regardless of objections you might have on these grounds. All ethical perspectives and opinions will be respected by the instructor and by all class members always. Religious perspectives can be shared in class, but religious beliefs are not a replacement for intellectual exchange and scholarly research.

Classroom Decorum Statement: Students should behave in a manner that is conducive to a teaching/learning environment. Students who engage in behavior that is disruptive or obstructive to the teaching/learning environment will be subject to disciplinary sanctions outlined by the Code of Student Conduct. Disruptive/obstructive behavior is not limited to but may include the following: physical abuse, verbal abuse, threats, stalking, intimidation, harassment, hazing, possession of controlled substances, possession of alcoholic beverages, sleeping, etc. For online courses, this policy applies to all assignments, discussion board posts, messaging, or any other communication between and among students and with the professor.

Academic Integrity Statement:

Academic integrity is a commitment to the values of honesty, trustworthiness, fairness, respect, and responsibility in academia. Academic integrity is violated by any dishonest act that is committed in an academic context. Honesty and integrity are essential values of the Mississippi Valley State University's mission to pursue truth and knowledge. Academic excellence can be reached only with the cooperation and support of students. Students are expected therefore to accept responsibility for maintaining honesty and integrity in all acts inside and outside the classroom, studio or laboratory.

For a detailed description of sanctions and appeal procedures, consult Student Handbook pg.59.

https://www.mvsu.edu/sites/default/files/student_handbook_.

Cheating and Plagiarism Policy:

A student who engages in intentional plagiarism (copying someone's paper or summaries from e-notes, cliffnotes, Wikipedia and the like) will receive an F for that assignment; no student will be accused of plagiarism without clear evidence. If the student engages in intentional plagiarism a second time, the student may fail the course. ALL essays will be submitted through the Turnitin.com site. Registration instructions are as follows: **Turnitin.com: ALL drafts, essays, and response papers must be submitted to Turnitin.com. ALL students must register for the site. The directions are as follows:**

Go to www.turnitin.com. Register a new account or sign in to an existing account.

CLASSID: 18554656

ENROLLMENT KEY: mvsu1234

Make-up Policy: Assignments are due at the start of class on the due date marked on the syllabus, unless otherwise noted. Late papers are accepted ONLY in the case of a documented medical or family emergency. The instructor will determine

what constitutes an emergency. ALL other late submissions will not be accepted, and a grade of zero will be assigned. NO PAPERS WILL BE ACCEPTED AFTER THE DUE DATE without an ACCEPTED excuse from the University, AND the Instructor reserves the right to refuse. NO PAPERS SLID UNDER MY OFFICE DOOR WILL BE ACCEPTED. ALL PAPERS MUST BE SUBMITTED THROUGH TURNITIN.COM. ABSOLUTELY NO EXCEPTIONS! Computers crashing, lost flash drives, travel, undocumented illnesses without University excuses will NOT be accepted. An online course allows flexibility in how students submit work. It is YOUR responsibility to make sure that you complete all assignments by the due date. If you have an emergency arise that warrants the submission of a late paper, AFTER submitting an official excuse, the student will have a specific time frame to complete assignments for credit, as determined by professor. Failure to submit make up assignment by the specified time will result in a zero for the assignment. ONLY official university excuses will be accepted.

The Writing Center and Lab: Students should use the writing center to receive individual attention to improve essays in progress and the writing lab to develop grammar skills for correcting surface errors in their essays. While attending the Writing Center and Lab is not mandatory, it is strongly encouraged.

Teaching/Learning Strategies:

Two major papers of 4-5 pages are required. Students will receive an assignment rubric for each of these papers. The papers must be written on a text covered in class this semester and should be in the form of a focused, well-organized, grammatically correct paper. This includes having an interesting introduction, relevant body paragraphs that incorporate brief, useful citations that support the thesis statement, and a satisfactory conclusion, prepared according to Modern Language Association guidelines. A draft is required several days before the paper is due. We will engage in peer review for the draft, and the professor will also give a written response to the draft. Students are also required to write two “reading responses.” You will receive a rubric regarding the responses that lists expectations. Each response must follow the correct format, be an analysis (not a summary), and must include a well-integrated quotation and two literary terms. A mid-term examination and a final examination are each required.

Grading Criteria:

Only grades of “A,” “B,” “C,” “D,” and “F” may be earned.

“I” grades will only be given under extreme circumstances and in accordance with university policy.

Scale: 90-100 = A 80-89 = B 70-79 = C 60-69 = D 0-59 = F

Estimated time per assignment

Weekly Discussion Board Posts	20%	45 mins each x 13 = 585 min
Long Paper Draft Submissions	10 %	120 mins each x 5= 600 min
Reading Responses	10%	180 mins each x 2 = 360 min
Long Paper #1	10%	240 min
Long Paper #2	10%	240 min
Quizzes	10%	60 mins each x 2= 120 min
Midterm Essay	15%	120 min
Final	15%	120 min
	Total: 100%	Total Minutes in online course: 2,385 minutes

Disabilities Statement:

Mississippi Valley State University is committed to providing reasonable accommodations for students with a documented disability. If you feel you are eligible to receive accommodations for a covered disability (medical, physical, psychiatric, learning, vision, hearing, etc.) and would like to request it for this course, you must be registered with the Services for Students with Disabilities (SSD) program administered by University College. It is recommended that you visit the Disabilities Office located inside the EMAP Computer Lab in the Technical Education (IT) Building to register for the program at the beginning of each semester. For more information or to schedule an appointment, please contact Mr. Billy Benson, Jr. via phone or email at 662-254-3005 or billy.benson@mvsu.edu.

*this course schedule is tentative and scheduled to change. Please check the messages and announcements FREQUENTLY.

COURSE SCHEDULE AND READING OUTLINE:

WEEK	READINGS AND ASSIGMENTS
1	8/20-8/24 Intro to course Read: The Ancient World, Text p.1-28 Read Homer p. 95-97; <i>The Iliad</i> book 1 p.98-111 Discussion Board Post 1 (45 mins) DUE: 8/24 by 11:59PM
2	8/27-8/31 <i>The Iliad</i> books 18 & 24 p.111-134 Discussion Board Post 2 (45 mins) DUE: 8/31 by 11:59PM <i>The Iliad</i> book 24 p.135-151; response #1 due (120 mins) to TURNITIN.COM by 9/1 11:59pm
3	9/3-9/7 <i>The Odyssey</i> book 1 p.152-162 <i>Odyssey</i> books 6 p. 163-171 <i>Odyssey</i> books 9&10 p.171-185 Discussion Board Post 3 (45 mins) due 9/7 by 11:59PM
4	9/10-9/14 <i>Odyssey</i> book 11 p.185-201 Discussion Board Post 4 (45 mins) due 9/14 by 11:59
5	9/17-9/21 Confucius 379 -380; Confucius, <i>The Analects</i> 380-393 QUIZ #1 (45 mins) due 9/21 by 11:59 pm Draft of paper #1 (120 mins) Due to Turnitin.com by 9/22 at 11:59pm
6	9/24-9/28 Ovid, 442-444; <i>The Metamorphoses</i> books 1, 3,6,8 444-456 Ovid, books 10,11, 15 456-467; Discussion Board Post 5 (45 mins) due 9/28 by 11:59 pm Paper #1 due (240 mins) due to Turnitin.com by 9/29 at 11:59pm
7	10/1-10/5 Medieval Era 477-499 <i>Beowulf</i> 906-909; part 1 <i>Grendel</i> 651-660 finish <i>Grendel</i> part I – 661-670 Discussion Board Post 6 (45 mins) due 10/5 by 11:59 PM Midterm Exam Due (120 mins) due 10/6 by 11:59PM

8	10/8-10/12 part 2 <i>Grendel's Mother</i> 670-711 Discussion Board Post 7 (45 mins) due by 10/12 by 11:59 PM
9	10/15-10/19 Chaucer 868-870; <i>The General Prologue</i> 870-890 Discussion Board Post 8 due 10/19 by 11:59 PM Response #2 Due to Turnitin.com by 10/20 at 11:59PM
10	10/22-10/26 <i>The Wife of Bath's Prologue</i> 890- 910 <i>The Wife of Bath's Tale</i> 910-918 Discussion Board Post 9 (45 mins) due 10/26 by 11:59 PM
11	10/29-11/2 The Early Modern Period 919-935 Cervantes 999; QUIZ #2 (45 mins) due 11/2 by 11:59PM Draft of paper #2 due (120 mins) due to Turnitin.com by 11/3 at 11:59PM
12	11/5-11/9 <i>Don Quixote</i> 1022-1030 Chapters 1-5, excerpt from Chapter 6, Chapters 7 and 8. Discussion Board Post 10 (45 mins) due 11/9 by 11:59 PM
13	11/12-11/16 <i>Quixote</i> , 1030-1060 Chapters 9, 10, 18, 22, excerpt from Chapter 25, excerpt from Chapter 52, and the epitaph. Discussion Board Post 11 (45 mins) due 11/16 by 11:59 PM Paper #2 due (240 mins) due to Turnitin.com by 11/17 by 11:59PM
14	11/19-11/23 FALL BREAK/THANKSGIVING BREAK
15	11/26-11/30 Shakespeare 1083-1088; Sonnets 1, 3, 17, 55, 73, 87, 116,126, 127, and 130 Discussion Board Post 12 (45 mins) due 11/30 by 11:59 PM Discussion Board Post 13 (45 mins) due 11/30 by 11:59 PM
16	12/3-12/7 FINAL EXAM WEEK

***This date is TENTATIVE. If any adjustments are to be made, you will be notified WELL in advance.**

TENTATIVE Final Exam Date: Final Exam is DUE by 11:59PM ON 12/5

(120 mins)