

Kimberly Broadwater, DMA

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EDUCATION

- 2002 Doctor of Musical Arts - Vocal Performance with an Emphasis in Voice Science
Monograph: The Effects of Singing on Blood Pressure in Classically Trained Singers
Louisiana State University, Baton Rouge, LA
- 1994 Master of Music - Vocal Performance
Louisiana State University, Baton Rouge, LA
- 1992 Bachelor of Music - Vocal Performance
Delta State University, Cleveland, MS

PROFESSIONAL EXPERIENCE

- 2011 – Current Associate Professor of Music, Tenured
- 2006 – 2011 Assistant Professor of Music
Director of Choral Activities (2010-2011)
Mississippi Valley State University, Itta Bena, MS
- 2010 – 2011 Faculty Coordinator of General Education
Mississippi Valley State University, Itta Bena, MS
- 2005 – 2006 Assistant Professor of Music
Delta State University, Cleveland, MS
- 2002 – 2005 Director of Arts Education
Bologna Performing Arts Center, Cleveland, MS
Adjunct Instructor of Voice
Delta State University, Cleveland, MS
- 1996 – 2002 Coordinator of Choral Activities - Instructor of Voice,
Delta State University, Cleveland, MS
- 1995 – 1996 Graduate Teaching Assistant, Louisiana State University,
Baton Rouge, LA
- 1996 – 1996 Private Voice Instructor, Music Academy of Covington,
Covington, LA
- 1994 – 1995 Adjunct Faculty, Delta State University, Cleveland, MS
- 1992 – 1994 Graduate Teaching Assistant, Louisiana State University,
Baton Rouge, LA

RECENT RELATED EXPERIENCE

- 2007 – Current Auditions Chair, Southern Region of the National Association of
Teachers of Singing (Mississippi, Arkansas, and Louisiana)
- 2006 – Current Chancel Choir Director, First United Methodist Church,
Greenville, MS
- 2005 – 2011 Cantor, Hebrew Union Synagogue, Greenville, MS
- 2003 – 2009 Member of the Board of Directors for the Mississippi Alliance for
Arts Education, Committee Chair - Advocacy (2003 – 2005)
- 1999 – 2011 Auditions Chair and Editor of Chapter Newsletter, Mississippi
Chapter of the National Association of Teachers of Singing

Additional Church Choir Conductor Experience:

Yale Street Baptist Church (Three Years), Cleveland, MS
Shaw Baptist Church (Two Years), Shaw, MS
Westminster Presbyterian Church (Two Years) Greenwood, MS

GRANT RECIPIENT

His Way Homes: Bologna Performing Arts Center, Mobile Arts Bus (est. value \$90,000), 2003
King's Daughters Hospital: Janice Wyatt Summer Arts Institute, \$38,000, Summer 2003
Mississippi Arts Commission: Janice Wyatt Summer Arts Institute, \$4,800, Summer 2003
Title III Research Grant: *Vocal Arts Laboratory:*, fully funded, Spring 2006
Title III Research Grant: *The Effects of Singing on Blood Pressure:* fully funded, Spring 2011
Title III Research Grant: *A Comprehensive Collection of Vocal Resources from The Etude Magazine:* fully funded, Spring 2014

RESEARCH ACTIVITY AND PROFESSIONAL DEVELOPMENT

Presenter: *Technology in the Vocal Studio:* Paper presented May 2008 at the National Care of the Professional Voice 38th Annual Symposium, Philadelphia, PA
Participant: *Strategic Initiative Summit:* sponsored by the Institution of Higher Learning, February, 2008
Participant: *Annual Meeting:* sponsored by the Southern Association of Colleges and Schools, December, 2007
Presenter: *Video conferencing in the voice studio: Is the technology there?:* Paper presented October 2007 at the Pacific Voice and Speech Foundation And UCLA Voice Center for Medicine and the Arts Voice Conference, Los Angeles, CA
Participant: *Using Google Video to Support Instruction.* Dr. James Varn and Clayton Barksdale, Mississippi Valley State University, October, 2007
WebCT Online Course Development Training: Mississippi Valley State University, May, 2007
Presenter: *Environmental versus Biological Effects of the Human Voice:* Paper presented May 2007 at the National Care of the Professional Voice 36th Annual Symposium, Philadelphia, PA
Participant: *Sound Sampling, Sound Synthesis, and their Application in the Post Music Production:* Dr. Paul Schreiber, Fall 2006
In Service Training for New Faculty: *Service Learning.* MVSU Vickie Reed and Arnicca Byrd, Fall 2006
Participant: Mississippi Theatre Association Festival, 2005, Meridian, MS
Panelist: Mississippi Alliance for Arts Education, Annual Conference, *Collaboration between Art Performing Centers and Area Schools, Agencies, and Businesses,* 2004, Ridgeland, MS
Participant: Southeast Region, *American Camping Association Conference,* 2004, Nashville, TN
Participant: Invited guest, Progress +, Every Child Can Learn, Mississippi Economic Council, Greenwood, MS
Lobbyist: Lobbying for Federal Appropriations, Senator Thad Cochran, 2004, Washington, DC
Participant: International Performing Arts for Youth Conference, 2004, Philadelphia, PA
Board Member Meetings: Mississippi Alliance for Arts, January, 2004-Current
Participant: *Mississippi Humanities Workshop,* 2003, Jackson, MS
Presenter: *Mississippi Symphony Family Fun Day,* 2003, Jackson, MS
Participant: *Shaping the Future of Arts Education,* 2003, Raymond, MS
Panelist: *The Effects of Singing on Blood Pressure in Classically Trained Singers:* Paper presented June 3, 1997 at the Care of the Professional Voice 26th Annual Symposium, Philadelphia, PA
Participant: *Forum on Assessment in Arts Education,* 2003, New York University
Participant: *Foundation Fundraising,* 2003, The Foundation Center, Atlanta, GA
Participant: *Shaping the Future of Arts Education,* 2003, Mississippi Alliance for Arts Education, Raymond, MS
Participant: *Sharing Our Wisdom, Setting A Foundation Community Arts Conference,* 2003, Mississippi Arts Commission
Adjudicator: National Association of Teachers of Singing, 1998-Current
Adjudicator: Mississippi District Choral Festival, 1996, 1997, 1998, 1999, 2001, 2002, 2003, 2004, 2007, 2011

AWARDS

Music Alumna of the Year, Delta State University, 2010
Metropolitan Opera Finalist, Mid-South Region, 1996, 1997
Doctoral Teaching Assistantship, Louisiana State University, 1995 - 2002
Teaching Assistantship, Louisiana State University, 1992 - 1994
National Association of Teachers of Singing, LA State, Second Place, 1993
National Association of Teachers of Singing, Southern Region, First Place, 1991
Opera Scholarship, Delta State University, 1990 - 1992
Chorale Scholarship, Delta State University, 1987 - 1992
Chamber Vocal Ensemble Scholarship, Delta State University, 1987 - 1992
Outstanding Musician Award, Delta State University, 1990 - 1992
MS Music Teachers Association, Collegiate Vocal Division, Second Place, 1990

PROFESSIONAL MEMBERSHIPS

National Association of Teachers of Singing
Mu Phi Epsilon-Professional Music Fraternity
Pi Kappa Lambda-Professional Music Honor Society

PERFORMANCES

Soloist:

Gloria, (Vivaldi), 2005, *Messiah*, (Handel), 2003, *Marcha de Galvez* (Constantinides), 1996, *Lord Nelson Mass* (Haydn), 1996, *Three Japanese Dances* (Rogers), 1995, *Missa Breve in F* (Mozart), 1994, *Requiem* (Mozart)

Opera Roles Performed:

Third Lady, *The Magic Flute* (Mozart), 1994, Dame Quickly, *Falstaff* (Verdi), 1997, Augusta, *The Ballad of Baby Doe* (Moore), 1996, Hata, *The Bartered Bride* (Smetena), 1996, Gil, *The Shepard's Story*, (Caudill, World Premiere), 2002, Susanna, *The Secret of Susanna* (Wolf-Ferrari), 1992, Miss Todd, *Old Maid and The Thief* (Menotti), 1991, Terentia, *Captain Lovelock* (Duke), 1990, First Knitter, *A Game of Chance* (Barab), 1990

Opera Scenes Performed:

Sandman, *Hansel and Gretel*, (Humperdinck), 2007, Mercedes, *Carmen* (Bizet), 1993, Frau Reich, *Merry Wives of Windsor* (Nicolai), 1992, Lady With Hatbox, *Postcard From Morocco* (Argento), 1992, Frederic, *Mignon* (Thomas), 1995, Prince Orlofsky, *Die Fledermaus* (J. Strauss), 1995, Cherebino, *Le nozze di Figaro* (Mozart), 1995, Suzanna, *Le nozze di Figaro* (Mozart), 1989, First Spirit, *The Magic Flute* (Mozart), 1989

Opera Chorus:

L'elisir d'amore, 1995, *Lucia di Lammermoor*, 1993, *Madame Butterfly*, 1993, *Tosca*, 1994

COURSES TAUGHT

Private Voice: Taught private voice to music and non - music majors at the university level utilizing both classical and musical theatre literature (LSU, DSU, and MVSU)

Sightsinging: Taught sightsinging to music majors utilizing both traditional methods of teaching and hybrid instruction with Practica Musica (DSU and MVSU)

General Education - Music History: Taught *Music Appreciation* (online via WebCT) and *History of Rock and Roll* to music and non-music majors (DSU and MVSU)

Diction For Singers: Taught English and Italian diction to music majors (LSU and MVSU)

Class Voice: Taught principles of singing to non-music majors (LSU and MVSU)

Choir: Taught choir to music and non - music majors utilizing both classical and non - classical literature (DSU and MVSU)

Music Theatre: Taught vocal ensemble to music and non-music majors incorporating singing, dancing, and

theatrical elements (MVSU)

Vocal Pedagogy: Taught vocal pedagogy to music majors at the university level incorporating traditional elements of teaching the art of singing with new technology now available to students (MVSU)

Music Theory: Taught Sophomore level music theory to music majors at the university level (MVSU)

Choral Conducting: Taught Choral Conducting to music majors incorporating Choral Music Methods (MVSU)

UNIVERSITY SERVICE

COMMITTEE

Emergency Preparedness Committee, Fall 2010 – Current

Retention Committee, Fall 2006 – Spring 2007

Service Learning Committee, Fall 2006 – Spring 2007

Southern Association of Colleges and Schools: General Education Committee, Fall 2007 – Spring 2010

Innovative Teaching Committee, Spring 2008 – Current

Online Course Regulation Committee, Spring 2008 – Current

Multiple Search Committees

DEPARTMENTAL

SACS Compliance Coordinator, Fall 2009 – Current (Music)

NASM Compliance Coordinator, Fall 2009 – Current (Music)

Recruiting Committee, Fall 2007 – Current

Development of Student Handbook: Chair, Spring 2008 – Current

Assessment Liaison: Fall 2009 – Current

Curriculum Committee: Chair, Fall 2010 – Current

Program Review Committee: Chair, Fall 2010 – Current

COMMUNITY SERVICE

Bolivar County Emergency Operations: member, and elected Assistant Secretary, February, 2009 – Current

West Cleveland Precinct Democratic Caucus: elected Chair and chosen as delegate to County caucus, February, 2008

Executive Committee, Bolivar County Democrat Party: elected to serve on the Executive Committee as Vice Chair, 2008-2011

AMICI: Metropolitan Opera National Council, MS/West TN District Auditions, secretary, 2006 - 2009

Exchange Club: member 2004-2005, Cleveland, MS

REFERENCES

Dr. Alphonso Sanders

Chair, Fine Arts Department
Mississippi Valley State University
14000 Hwy 82 West
Itta Bena, MS
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Dr. Lori Bade

Nell S. & Boyd H. McMullan Professor of Voice
312 SOM Bldg
Louisiana State University
Baton Rouge, LA 70803-2504
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Dr. Connie Roberts

Winters School of Music
William Carey University
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Mr. Ben Arnold

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