

**Department of Communication
TV Practicum MC315 Section B
Semester: Fall 2018**

SYLLABUS

Instructor: Tyrainne C. Norton
Office: TV Studio OP Lowe Bldg. Room No. 217
Email: tyrainne.norton@mvsu.edu
Phone No. 662-254-3595

No Textbook is required

Notes and handouts from instructor will be given

Introduction

Students apply basic principles learned in their classes to an actual newsroom, control room and studio environment. This involves writing, producing, reporting news and interviewing.

Course Objectives

1. Basic knowledge of TV equipment
2. Basic knowledge of how to operate portable field equipment, control room and studio equipment.
3. How to set up and use cameras and all equipment pertaining to recording with cameras.
4. Learning the terms of television and procedures
5. Be able to direct shows and operate studio cameras during a production.
6. Learning and maneuvering through the software of iMovie and Final Cut Pro

Students Evaluation Criteria

1. Class Assignments
2. Quizzes/Exams
3. Mid-Term Exam
4. Final Exam
5. Class Participation
6. Attendance

Grading Scale

90 – 100 = A 80 – 89 =B 70 – 79 =C 60 – 69= D 00- 59 & =F

Cheating and /or Plagiarism

Using someone's work as if it's your original creation and /or failing to give credit to the original author on any work will carry a zero grade on that work. A second case of cheating and /or plagiarism by the same person will be reported to the Vice Pres. of Academic Affairs.

Cheating and /or Plagiarism may lead to students expulsion from the program and from the University.

Attendance Policy

Attendance in this class is very important. Three un-excused absences from the class will result in failing the course. 2 un-excused absences will result in an overall grade of C

Punctuality

The policy is that any student who comes in class 10 minutes or more after class has started will be treated as an absentee even if he/she stays until the end of class.

Other Class Policies

1. Profanity and any other offensive language will not be tolerated at any time
2. The Syllabus is subject to changes, you will be notified should this become necessary.
3. All cell phones must be placed on silence or turned off, texting or twittering will not be tolerated.
4. When and on air assignment is given, you are expected to dress professional. **Meaning no** jeans, shirt tails hanging out, flip flops, ear rings (guys), or head gear on heads (guys). Young Ladies your shirts or dresses should not rise more than 2 inches above the knee once in the sitting position.
5. Any equipment that has been checked out for use must be put back up before you leave the class for the day.

Course Outline/Schedule of Events

Week 1	Introduction & Time Assignments
Week 2	Tutoring of broadcast equipment
Week 3	Begin writing PSA's for the department or area of your choice.
Week 4	Continuation from week 3
Week 5	Scripts are due in for approval
Week 6	Shooting video for the Psa's written by you during week 3 & 4
Week 7	Shooting video continues
Week 8	Editing using the iMacs
Week 9	Editing Continues until projects are finished through week 15
Week 10	Editing continues
Week 11	preparing for final copies of PSA's
Week 12	Assembling materials for video resume
Week 13	Recording video resumes onto DVD
Week 14	Reviewing and correcting errors on Resumes
Week 15	Review of all materials for Final Exams
Week 16	Exam

NOTE: The PSA's must be finished in order to pass the class.