

Mississippi Valley State University

Student Handbook

Department of Fine Arts-Music

This handbook is designed to inform students of particular policies, procedures, and expectations as defined by the Department of Fine Arts-Music. Please consult this publication along with the University catalog for all requirements.

Updated 2017 (Morse)

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Introduction

Welcome to the Department of Fine Arts at Mississippi Valley State University. We hope that your time spent here will be rewarding and productive and that our academic program will prepare you to be superbly equipped scholars, teachers, and musicians.

The goal of this handbook is to familiarize you with the policies and procedures of the MVSU music program. By using the information contained herein, in conjunction with the official General Catalog of the University, you should be able to acquire a thorough understanding of the program.

Of course, your academic advisor and other faculty members in the department are prepared to offer you individualized guidance throughout your course of study. Please do not hesitate to call on them at any time to address whatever questions may arise.

We look forward to watching you progress and wish you all the best in your academic and musical pursuits.

Faculty

Dr. Alphonso Sanders, Chair of Department of Fine Arts

About: DMA University of Mississippi	Associate Professor, Fine Arts - Music/Director of B.B. King Studio, Jazz Band, Woodwinds
Contact: 662-254-3486	Asanders@mvsu.edu

Dr. Benjamin Arnold, Associate Professor

About: ABD DMA Boston University	Percussion, Music Education, Music History
Contact: 662-254-3484	Benjamin.Arnold@mvsu.edu

Dr. Kimberly Broadwater, Associate Professor

About: DMA Louisiana State University	Vocal, Pedagogy, Diction
Contact:	Kimberlybroadwater@hotmail.com / kbroadwater@mvsu.edu

Kenneth Milton, Instructor

About: MM Jackson State University	Band, High Brass,
Contact: 662-254-3489	kmilton1@mvsu.edu

Lawrence Goldman, Professor

About: DMA University of Southern California	Piano, Class Piano, Accompanying
Contact: 662-254-3681	goldman@mvsu.edu Lgoldman@allmail.net

Dr. Kerry Simon, Assistant Professor

About: DMA Florida State	Band, Woodwinds, Music Theory
Contact: 662-254-3490	Kerry.simon@mvsu.edu

Dr. Edward Morse, Assistant Professor

About: DMA University of Memphis	Low Brass, Music Appreciation
Contact: 662-254-3490	Edward.morse@mvsu.edu

Dr. Paul Schreiber, Professor

About: DMA Michigan State University	Music Theory, Composition, Strings
Contact: 662-254-3685	pschreiber@mvsu.edu

Dr. John Weiss, Associate Professor

About: DMA University of Arizona	Vocal, Choir, Methods, Conducting
Contact:	JohnWeiss28@gmail.com

Staff

Dawn Whitfield 662-254-3482 dawn.whitfield@mvsu.edu

Vision

Mississippi Valley State University aspires to become the educational crown jewel of the Mississippi Delta, and in so doing, the institution will attract students of diverse backgrounds as a result of its innovative academic programs; commitment to developing entrepreneurs; and globalized focus intertwined throughout the academic curricula and support services. In its quest for distinctiveness, uniqueness, innovation, and longevity, the University will become the public square of the Mississippi Delta, responsible for engaging an ever-expanding group of collaborators focused on identifying and implementing solutions to the problems that have plagued the delta region for generations. As a result, Mississippi Valley State University will serve as the catalyst for an enhanced quality of life and increased educational opportunities for the citizens of a revitalized Mississippi Delta.

Mission Statement

Mississippi Valley State University, as a Carnegie Classified Master's University, provides comprehensive undergraduate and graduate programs in education, the arts and sciences, and professional studies. The University is driven by its commitment to excellence in teaching, learning, service, and research – a commitment resulting in a learner-centered environment that prepares critical thinkers, exceptional communicators, and service-oriented, engaged, and productive citizens. MVSU is fundamentally committed to positively impacting the quality of life and creating extraordinary educational opportunities for the Mississippi Delta and beyond.

Music Mission Statement

The primary focus of the music unit's program is the education of undergraduate music specialists and music education majors. The unit strives to provide the educational support necessary to prepare its majors for careers as music teachers in the public schools, for graduate study, and for musical vocations other than teaching. Scholarly activity, service, and professional development are encouraged in support of the unit's mission.

The specific objectives of the unit are as follows:

1. To offer the curricula, instruction, and experiences that are necessary for the preparation of undergraduate music majors for employment in music and for graduate study
2. To advise music majors in selecting a course of study
3. To provide services to other areas
4. To provide music majors opportunities to hear and perform music of diverse styles
5. To teach music majors to interpret scores
6. To provide educational opportunities in music for non-music majors through participation in courses in music appreciation, history, theory, applied music, and large and small ensembles
7. To assist students who are not adequately prepared to function at the level normally expected of freshman music majors;
8. To contribute to the community cultural and educational offerings through concerts, recitals, and various presentations by the music faculty, students, and guest artists.

Core Values

As an institution of higher learning within the Mississippi Delta, Mississippi Valley State University believes it exists to meet the needs of all of its stakeholders and to create a positive impact throughout the region. In order to achieve its mission and move towards realization of its vision, MVSU is driven by seven values that act as an internal compass responsible for ensuring unity of effort, dedication to a common direction, and commitment to fulfilling its calling.

SERVICE

Service is at the core of the University's charter, is the impetus behind our creed, and compels us to embrace the responsibility of caring for and proactively meeting the needs of our students, our community, our region, and beyond.

LEARNING

Learning impels us to ensure that our students receive a world-class education, our institution engages itself in a continuous cycle of knowledge attainment and implementation, and that best practices developed from emerging knowledge drives our decision-making and direction setting.

EXCELLENCE

Excellence obliges us to reject mediocrity and instead consistently pursue high quality in regards to our programs, services, faculty and staff, initiatives, and outreach.

INTEGRITY

Integrity impresses upon us that as a steward of public funding and trust, we must operate as persons and an institution of high character guided by a commitment to honor, transparency, fairness, and honesty.

DISTINCTIVENESS

Distinctiveness reflects our charge to ensure that we provide relevant and contextually appropriate academic programming, deliver services that meet the emerging needs of our stakeholders, and continually assess and take advantage of potential opportunities.

ENGAGEMENT

Engagement commits us to reach out and connect to current, former, and future students, establish our University as a true public square, integrate our University into the life of communities throughout the region, and partner with individuals, groups, and companies within the Mississippi Delta and beyond.

RESPECT

Respect encourages us to move beyond tolerance towards acceptance of the differences that make us human, to embrace the concept that all peoples have inherent worth and are deserving of dignity, and to act with civility, kindness, and compassion to our students, faculty, staff, and the greater community of the Mississippi Delta.

Undergraduate Degree Programs

The Bachelor of Arts degree is a basic undergraduate degree in the liberal arts. Music students enrolled in this program must complete the basic core curriculum for the University as well as the number of general elective courses. Within the area of concentration, students may choose to emphasize in either music performance or music composition.

The Bachelor of Music Education degree is a professional degree for students who wish to become certified as classroom music teachers. Students enrolled in this program must also complete the basic core curriculum, in addition to courses in education and directed teaching. Within the area of concentration, students may choose to emphasize instrumental, vocal, or keyboard music.

Areas of Emphasis

- | | | |
|----------------|-----------------|-------------|
| 1. Piano | 2. Voice | 3. Trumpet |
| 4. Trombone | 5. Euphonium | 6. Horn |
| 7. Tuba | 8. Flute | 9. Oboe |
| 10. Clarinet | 11. Saxophone | 12. Bassoon |
| 13. Percussion | 14. Composition | |

Every potential music major is required to perform an advisory audition and take placement examinations in music theory, piano, and an applied area prior to the first term of enrollment as a music major. The following requirements are expected: (1) solo (medium-difficult), (2) major and minor scales, (3) techniques as applied to the principal instrument, and (4) sight reading. Freshman students are expected to exhibit knowledge of musical terms, intervals, and key signatures.

All prospective majors are expected to be proficient in one of the following areas: voice, keyboard, woodwind, brass, or percussion. Knowledge of the piano is recommended, but is not required.

Majors are required to participate in a major ensemble (band or choir) during each semester of matriculation, exclusive of student teaching semester. The approval of the department head must be obtained for any exceptions to the major performing ensemble requirement. Students who do not have the appropriate number of terms of registration for the major performing ensemble will not be allowed to graduate.

To receive full credit for applied study, students must practice five hours each week for each semester hour of credit given, in addition to regular attendance for private study. All music students are required to pass the piano proficiency examination prior to directed teaching or graduation. A minimum grade of "C" is required in all major courses. Music majors are required to attend all recitals and concerts presented on campus. All music majors enrolled in applied music are required to perform in student recitals. A public senior recital is a prerequisite to field teaching experiences or graduation.

Accreditation

The Mississippi Valley State University Department of Fine Arts music program is an accredited member of the National Association of Schools of Music (NASM). The Bachelor of Arts and the Bachelor of Music Education degrees meet the requirements in accordance with the published regulations of NASM accreditation.

Bachelor of Music Education (Instrumental)

Each prospective music major is required to perform an advisory audition and take placement examinations in music theory, piano, and an applied area prior to the first term of enrollment as music major. The following requirements are expected:

1. Solo (medium - difficult);
2. Major and Minor Scales;
3. Techniques as applied to the principal instrument; and
4. Sight reading.

Freshman students are expected to exhibit knowledge of musical terms, intervals and key signatures.

All prospective majors are expected to be proficient in one of the following areas; voice, keyboard, woodwind, brass, or percussion. Knowledge of the piano is recommended, but is not required.

Majors are required to participate in a major ensemble (band and choir) during each semester of matriculation, exclusive of student teaching semester. The approval of the department head must be obtained for any exceptions to the major performing ensemble requirement. Students who do not have the appropriate number of terms of registration for the major performing ensemble will not be allowed to graduate.

To receive full credit for applied study, students must practice five hours each week for each semester hour of credit given, in addition to regular attendance for private study.

All music students are required to pass the piano proficiency examination prior to directed teaching or graduation. A minimum grade of "C" is required in all major courses.

Music majors are required to attend all recitals and concerts presented on campus. All music majors enrolled in applied music are required to perform in seminar recitals. A public senior recital is a prerequisite to field teaching experiences or graduation. This recital is in addition to the standard course of study and is only partial fulfillment of the requirements for graduation.

Special Requirements for Entering Low Brass Students:

1. Solo (grade 4 or 5 off of the FL/TX lists).

2. Major Scales. Two octaves on F, Gb, G, Ab, A, and Bb in the quarter/eighth pattern. Two octave arpeggio should be included.
3. Two contrasting etudes. (Bordogni, Arbans, Concone, Rubank, etc).
4. Sight-reading
5. Trombonists must own their own horn and must have an F-attachment by the end of their freshman year. Tuba and euphonium majors must have their own valve oil and mouthpiece.

Auditioning students are encouraged to contact Dr. Morse with help in selecting etudes and solos. He can be reached at edward.morse@mvsu.edu.

Bachelor of Music Education Instrumental Music Education Curriculum Pattern

Freshman Year

FALL

EN 101 English Composition	3
MA 111 College Algebra	3
HI 101 World History to 1500 or HI 102 World History after 1500 or HI 201 Early U. S. History or HI 202 Modern U. S. History or EN 201 or 202 World Literature	3
MU 101 Applied Music	2
MU 141 Class Piano	2
MU 191 Music Seminar	1
MU 121 Theory I	3
MU 101 Ensemble	1
	18

SPRING

EN 102 English Composition	3
HL 101 Comprehensive Health or PE 102 Concepts of Physical Education	3 or 2
SP 201 Fundamentals of Speech	3
MU 102 Applied Music	2
MU 142 Class Piano	2
MU 192 Music Seminar	1
MU 122 Theory II	3
MU 102 Ensemble	1
	18/17

Sophomore Year

FALL

HI 101 World History to 1500 or HI 102 World History after 1500 or HI 201 Early U. S. History or HI 202 Modern U. S. History or EN 201 or 202 World Literature	3
ED 102 General Psychology or BA 211, BA 212, PS 201, PS 202, PS 205, SO 211, SO 212 or SO 213	3
SC 151 Survey of Biological Sc. or SC 261 Survey of Physical Science	3
MU 221 Theory III	3
MU 291 Recital Attendance	0
MU 201 Ensemble	1
MU 101 Applied Music	2
MU 331 Music History	3
	18

SPRING

HI 101 World History to 1500 or HI 102 World History after 1500 or HI 201 Early U. S. History or HI 202 Modern U. S. History or EN 201 World Literature	3
ED 102 General Psychology or BA 211, BA 212, PS 201, PS 202, PS 205, SO 211, SO 212 or SO 213	
SC 152 Survey of Biological Sc. or SC 262 Survey of Physical Science	3
MU 222 Theory IV	3
MU 292 Recital Attendance	0
MU 202 Ensemble	1
MU 102 Applied Music	2
MU 332 Music History	3
	18

Junior Year

FALL		SPRING	
MU 343 Elem. Music Methods	3	MU 344 Secondary Music Methods	3
MU 448 Percussion Class	2	MU 322 Orchestration/Choral Arranging	3
MU 341 String Class	2	MU 346 Voice Class	2
MU 391 Recital Attendance	0	MU 392 Recital Attendance	0
MU 323 Form and Analysis	3	MU 447 Woodwinds Class	2
MU 352 Instrum. Meth/Materials	3	MU 446 Brasswinds Class	2
MU 301 Ensemble	1	MU 302 Ensemble	1
MU 301 Applied Music	2	MU 302 Applied Music	2
		ED 280 Intro to Teaching	3
	16		18

Senior Year

FALL		SPRING	
MU 442 Instrumental Conducting	3	ED 409 Directed Teaching	12
MU 450 Senior Recital	0		
MU 401 Ensemble	1		
MU 491 Recital Attendance	0		
MU 401 Applied Voice	2		
ED 302 Psychology of Learning/Human	3		
ED 491 Pre Teaching Seminar	1		
ED 420 Classroom Management	3		
	13		12

Total hours required to graduate: 130/131

* Must complete at least one each, World Literature and History

Bachelor of Music Performance

Each prospective music major is required to perform an advisory audition and take placement examinations in music theory, piano, and an applied area prior to the first term of enrollment as music major. The following requirements are expected:

- 1) Solo (medium - difficult);
- 2) Major and Minor Scales;
- 3) Techniques as applied to the principal instrument; and
- 4) Sight reading.

Freshman students are expected to exhibit knowledge of musical terms, intervals and key signatures.

All prospective majors are expected to be proficient in one of the following areas; voice, keyboard, woodwind, brass, or percussion. Knowledge of the piano is recommended, but is not required.

Majors are required to participate in a major ensemble (band and choir) during each semester of matriculation, exclusive of student teaching semester. The approval of the department head must be obtained for any exceptions to the major performing ensemble requirement. Students who do

not have the appropriate number of terms of registration for the major performing ensemble will not be allowed to graduate.

To receive full credit for applied study, students must practice five hours each week for each semester hour of credit given, in addition to regular attendance for private study.

All music students are required to pass the piano proficiency examination prior to directed teaching or graduation. A minimum grade of "C" is required in all major courses.

Music majors are required to attend all recitals and concerts presented on campus. All music majors enrolled in applied music are required to perform in seminar recitals. A public senior recital is a prerequisite to field teaching experiences or graduation. This recital is in addition to the standard course of study and is only partial fulfillment of the requirements for graduation.

Special Requirements for Entering Low Brass Students:

1. Solo (grade 4 or 5 off of the FL/TX lists).
2. Major Scales. Two octaves on F, Gb, G, Ab, A, and Bb in the quarter/eighth pattern. Two octave arpeggio should be included.
3. Two contrasting etudes. (Bordogni, Arbans, Concone, Rubank, etc).
4. Sight-reading
5. Trombonists must own their own horn and must have an F-attachment by the end of their freshman year. Tuba and euphonium majors must have their own valve oil and mouthpiece.

Auditioning students are encouraged to contact Dr. Morse with help in selecting etudes and solos. He can be reached at edward.morse@mvsu.edu.

Bachelor of Arts Music Performance Curriculum Pattern

Freshman Year

FALL

EN 101 English Composition	3
MA 111 College Algebra	3
HI 101 World History to 1500 or	3
HI 102 World History after 1500 or	
HI 201 Early U. S. History or	
HI 202 Modern U. S. History or	
EN 201 or 202 World Literature	
MU 101 Applied Music	2
MU 141 Class Piano (Non-Majors) or	
Secondary Applied	2
MU 191 Music Seminar	1
MU 121 Theory I	3
MU 101 Ensemble	1

18

SPRING

EN 102 English Composition	3
PE 101. Comprehensive Health or	3 or
PE102 Concepts of P.E	2
AR 101 Art Appreciation	
MU 102 Applied Music	2
MU 142 Class Piano (Non-Majors) or	
Secondary Applied	2
MU192 Music Seminar	1
MU 122 Theory II	3
MU 102 Ensemble	1

17/18

Sophomore Year**FALL**

HI 101 World History to 1500 or HI 102 World History after 1500 or HI 201 Early U. S. History or HI 202 Modern U. S. History or EN 201 or 202 World Literature	3
ED 102 General Psychology or BA 211, BA 212, PS 201, PS 202, PS 205, SO 211, SO 212 or SO 213	3
SC 151 Survey of Biological Science or SC 261 Survey of Physical Science MU 221 Theory III	3
MU 291 Recital Attendance	0
MU 201 Ensemble	1
MU 201 Applied Music	2
	15

SPRING

HI 101 World History to 1500 or HI 102 World History after 1500 or HI 201 Early U. S. History or HI 202 Modern U. S. History or EN 201 World Literature	3
ED 102 General Psychology or BA 211, BA 212, PS 201, PS 202, PS 205, SO 211, SO 212 <i>or</i> SO 213	3
SC 152 Survey of Biological Science or SC 262 Survey of Physical Science	3
MU 222 Theory IV	3
MU 292 Recital Attendance	0
MU 202 Ensemble	1
MU 202 Applied Music	1
	15

Junior Year**FALL**

MU 323 Form and Analysis	3
MU 391 Recital Attendance	0
MU 301 Ensemble	1
MU 301 Applied Music or MU 320 Music Composition	2
MU 331 Music History	3
ELECTIVES	6
	15

SPRING

SP 201 Fundamentals of Speech	3
MU 392 Recital Attendance	0
MU 302 Ensemble	1
MU 302 Applied Music or MU 321 Music Composition	2
MU 332 Music History	3
ELECTIVES	6
	15

Senior Year**FALL**

MU 401 Ensemble	1
MU 491 Recital Attendance	0
MU 401 Applied Music or MU 420 Music Composition III	2
ELECTIVES	10
	13

SPRING

MU 450 Senior Recital	0
MU 402 Ensemble	1
MU 402 Applied Music or MU 421 Music Composition IV 2	
MU 492 Recital Attendance	0
ELECTIVES	9
	12

* Must complete at least one each, World Literature and
History. 31 Hours of Electives

Total hours required to graduate: 120/121

Bachelor of Music Education (Vocal)

Bachelor of Music Education Vocal Music Education Curriculum Pattern

Freshman Year

FALL

EN 101 English Composition	3
MA111 College Algebra	3
PE 102 Concepts of P.E.	1
HI 101 World History to 1500 or	3
HI 102 World History after 1500 or	
HI 201 Early U. S. History or	
HI 202 Modern U. S. History or	
EN 201 or 202 World Literature	
MU 101 Applied Music	2
MU 141 Class Piano	2
MU 191 Music Seminar	1
MU 121 Theory I	3
MU 101 Ensemble	1
	18

SPRING

EN 102 English Composition	3
HL 101 Comprehensive Health or	3 or 2
PE 102 Concepts of P.E.	
SP 201 Fundamentals of Speech	3
MU 102 Applied Music	2
MU 142 Class Piano	2
MU 192 Music Seminar	1
MU 122 Theory II	3
MU 102 Ensemble	1
	18/17

Sophomore Year

FALL

HI 101 World History to 1500 or	3
HI 102 World History after 1500 or	
HI 201 Early U. S. History or	
HI 202 Modern U. S. History or	
EN 201 or 202 World Literature	
ED 102 General Psychology or	3
BA 211, BA 212, PS 201, PS 202,	
PS 205, SO 211, SO 212 or SO 213	
SC 151 Survey of Biological Science or	
SC 152 Survey of Biological Science or	
SC 261 Survey of Physical Science	3
MU 221 Theory III	3
MU 291 Recital Attendance	0
MU 201 Ensemble	1
MU 201 Applied Voice	2
MU 201 Applied Piano	2
	17

SPRING

HI 101 World History to 1500 or	3
HI 102 World History after 1500 or	
HI 201 Early U. S. History or	
HI 202 Modern U. S. History or	
EN 201 World Literature	
ED 102 General Psychology or	3
BA 211, BA 212, PS 201, PS 202,	
PS 205, SO 211, SO 212 or SO 213	
SC 262 Survey of Physical Science	3
MU 222 Theory IV	3
MU 292 Recital Attendance	0
MU 202 Ensemble	1
MU 202 Applied Voice	2
MU 202 Applied Piano	2
	17

Junior Year

FALL

MU 343 Elem. Music Methods	3
MU 323 Form and Analysis	3
MU 223 Direction for Singers	2
MU 301 Applied Voice	2
MU 331 Music History	3
MU 353 Choral Methods/Materials	3
	17

SPRING

MU 344 Sec Music Methods	3
MU 322 Orchestration/Choral Arrange.	3
MU 341 Vocal Pedagogy	2
MU 302 Applied Voice	2
MU 332 Music History	3
ED 280 Intro to Teaching	3
	17

Senior Year

FALL

SPRING

MU 442 Choral Conducting	3	ED 409 Directed Teaching	12
MU 450 Senior Recital	0		
MU 401 Ensemble	1		
MU 491 Recital Attendance	0		
MU 401 Applied Voice	2		
ED 302 Psychology of Learning/Human	3		
ED 491 Pre Teaching Seminar	1		
ED 420 Classroom Management	3		
	13		12

Total Hours: 128/129

*Must complete at least one each: World Literature and History

Advising

Every music major will be assigned a faculty advisor to help guide them throughout their course of study. In most cases, your applied instructor will be your advisor. You should meet with your advisor either during early registration or during the registration period prior to the beginning of each semester to plan your schedule for the semester. Each student *must* meet with an advisor to review their schedule before registering for classes. Be sure that you alert your advisor to any changes you have made to your schedule.

Each student should assume responsibility for his/her academic progress by observing the following:

1. Know the rules, regulations, and policies of the University, and requirements pertaining to your degree program.
2. Visit with your advisor at least once per semester, before or during the early-registration or registration periods.
3. Notify your advisor of any changes in your schedule or changes in your status, such as being placed on academic probation. Remember, shortsighted decisions on your part may create conflicts in the future. Many times, dropping a course can mean the difference between graduating on time or waiting another full year for a course to be offered.
4. Notify your advisor of any change of major.
5. You must receive grades of "C" or better in music courses.
6. If you think you or your advisor has made a mistake, do not hesitate to discuss your concerns.

Students are responsible for knowing all departmental regulations and policies, as well as all requirements for their degree programs.

Policies and Music Department Requirements

Performance: Auditions and basic musicianship tests are administered to prospective students prior to acceptance as music majors

Student Recital: Performance required each semester.

Jury: Examination required for all majors at end of each semester of Applied Study

Senior Recital: Required of all majors.

PRAXIS I & II-Required for music education majors

It is recommended that the Praxis I examination be taken no later than the 4th semester of study.

Departmental Grade Policy: Students must earn a minimum grade of “C” in all major courses.

Auditions

An audition is required for admittance to the Bachelor of Music and Bachelor of Music Education degree programs.

Ensemble Auditions

Auditions are held each semester for all students wishing to perform with the Department of Fine Arts/Music ensembles. For more specific information please contact the ensemble director.

Ensembles

Marching Band –Mr. Milton

Varsity Pep Band – Mr. Milton

Concert Band – Dr. Simon

Jazz Band – Dr. Sanders

Jazz Combo – Dr. Alphonso Sanders

Woodwind Ensemble – Dr. Simon

Valley Singers – Dr. Weiss

Concert Choir– Dr. Weiss

Percussion Ensemble – Dr. Arnold

Brass Ensemble – Mr. Milton

Trombone Ensemble – Dr. Morse

Tuba /Euphonium Ensemble – Dr. Morse

Clubs and Organizations

National Association for Music Educators – Dr. Arnold

Scholarships

Auditions for scholarships occur on audition days during the academic year. Scholarships are available to all students participating in the band and choir. This is not exclusive to music majors. Scholarship awards will be invalidated for any of the following reasons:

- Failure to maintain a 2.0 cumulative average
- Failure to attend rehearsals
- Disciplinary infractions
- Failure to attend performances

The Henri E. Lowe Music Scholarship, named in honor of the retired director of the MVSU Concert Choir, is awarded to a member of the choir who has demonstrated talent, potential leadership abilities, and service to the concert choir and Mississippi Valley State University.

Jury Requirements

Students enrolled in Applied Music classes are required to perform a Jury Examination at the end of each semester. The Jury Examination acts as an opportunity for you to demonstrate the skills you have acquired on your instrument/voice during the semester.

Please obtain jury requirements from your applied instructor.

Recital Hearing

No later than two (2) weeks before the scheduled recital date, the student will give a recital hearing in front of his/her applied teacher and three (3) other music faculty. The student should be prepared to play the recital in its entirety. It is the responsibility of the student and applied teacher to coordinate a recital hearing time between the other music faculty.

Recital Hour Performance Requirement

The Department of Fine Arts/Music presents 5 concerts per semester in the Little Theater or Band room. Each student must perform on one per semester. All students are required to attend and exhibit concert etiquette at all scheduled concerts. The concerts will be scheduled for Thursday at 11:00 AM.

Recital Attendance

All music majors are required to attend all concerts and recitals that are presented by the Fine Arts Department and MVSU Lyceum Committee, in addition to other events as announced periodically by the Department. A Recital Attendance roster will be disseminated each semester to the Department Head, faculty members, and students. Students are required to arrive on time for each event in order to receive credit. If a student has a valid reason for being absent from an event, he/she should notify the recital attendance coordinator in advance of the event.

Description and Objectives

This course provides a framework for systematic recital attendance by all music and recording majors. Students will be expected to attend all departmental concerts and recitals, Lyceum musical events, and other programs as announced.

Policies

Students pick up a Recital Attendance card upon entrance to the event and return the card at the conclusion of the event. Cards will **only** be distributed to students who arrive on time prior to the beginning of the performance. Students who are performance participants will have their attendance counted automatically.

Requirements & Criteria

In order to receive a grade of 'P', students must have achieved at least 80% attendance at required events during the course of the semester. An attendance roster will be posted periodically documenting each student's attendance to date. Students are expected to arrange their personal schedules to allow for attendance at all announced events.

Students will be excused only in the event of illness or grave emergency. Any missed events must be documented and reported in a timely fashion to the instructor in order to be counted as excused. If the student has a class at the same time as the required event, they should attend their class, and the Recital Attendance instructor should be informed prior to the event.

Although this is a zero credit course, it is a mandatory requirement for all music majors. Students must complete all semesters with a grade of 'P' prior to graduation, and any semester not passed will have to be repeated.

Piano Proficiency Examination

All music majors must successfully complete the Piano Proficiency Examination prior to graduation. The examination is normally taken in conjunction with the examination or jury taken during the student's final semester of piano study. The Piano Proficiency Checklist will be signed and certified by the Keyboard Area Coordinator and placed in the student's permanent file.

Accompanists

Students will usually be accompanied for their recitals and recital hour performance by Dr. Lawrence Goldman, Professor of Music. Students must submit their piano parts to Dr. Goldman no less than **two (2) weeks** before their recital hour performance or at the **beginning of the semester** they are giving their recital. No photocopies will be allowed.

Scheduling a Recital

Recitals will take place in Little Theater, the band room, or Carpenter Auditorium. Please see Dr. Goldman to schedule a recital.

Recital Etiquette

NO food or drink is allowed in the Little Theater, Band Room, or Carpenter Auditorium.

During the performance, audience members are expected to remain silent; absolute silence helps the performers to concentrate and enhances the emotional intensity of the musical experience. Performers can be distracted by talking, texting, coughing, humming, or incidental noises—which will also distract and annoy other audience members.

While attending a performance:

As a listener:

- Show up on time (if you are late, don't enter in the middle of the piece, but wait until the applause).
- Turn off all cell phones. Do not text during the recital.
- During the performance, please BE QUIET!
- Clap at the end of pieces or groups of songs.
- Be supportive. Think of how you will feel when it comes your time to perform.
- Encourage others to behave – be departmental role models.
- Really listen and get as much out of the experience as possible.

As a performer:

- Be prepared.
- Dress professionally.
- Walk on stage with confidence, ready to perform your best!
- Smile and acknowledge the audience applause.
- Give the audience 110%.
- If you make a mistake, keep going. Most people won't even know it.
- Bow during the applause. When bowing-KEEP YOUR FEET TOGETHER.
- Acknowledge your accompanist.
- Don't cancel unless absolutely unavoidable.

Class Attendance

Students are expected to attend regularly and punctually all classes in which they are enrolled, regardless of whether the classes are lectures, seminars, or rehearsals. Each instructor will make clear his or her specific expectations concerning class attendance (and the consequences of non-conformity) in the course syllabus; the students should know and observe them. Students are required to be in accord with university policies as stated in the Student Handbook.

Applied Study

All Music Majors are required to take an Applied Music course every semester. Music Performance majors take eight semesters of Applied Music; Music Education majors are required to take seven. Applied Music is a one hour weekly private lesson between the student and their applied instructor. The goal of the course is to improve the tone, technique, and musicality of the student in a one-on-one setting. Applied Music is the most direct and valuable instruction a music major will receive during his/her degree.

Students are expected to prepare their applied assignments OUTSIDE the lesson (i.e. the practice room). Each instructor will outline his/her practice and performance requirements in their Applied music syllabus. Each student will have between 10 and 14 lessons per semester. The Jury will serve as the final exam for Applied Music.

Applied Music meeting times are listed as TBA in the catalogue. It is the students' responsibility to come see their applied instructor the first week of classes to be assigned a lesson time. **No shows and lesson tardiness will not be tolerated and will result in an "F" for that lesson.**

Practice rooms are located in the music building and the art building. Please observe the following policies.

1. No food or drink in the practice rooms.
2. Rooms must be kept free of garbage and other debris.
3. Music stands are to stay in the practice rooms.
4. Please turn the light off when you leave.
5. Please close the door to be respectful to other musicians.

Sample Applied Instrumental Lesson Sheet

Student:	_____	Lesson #:	_____
Week Of:	_____ / _____ / _____		
Lesson			
Grade	A B C D F		%

New Assignment:

Scales:

A	B	C	D	E	F	G	#	b	Major	Minor
A	B	C	D	E	F	G	#	b	Major	Minor
A	B	C	D	E	F	G	#	b	Major	Minor
A	B	C	D	E	F	G	#	b	Major	Minor
A	B	C	D	E	F	G	#	b	Major	Minor

Etudes:

Solos:

Other:

Comments:

Music Technology Lab

The Music Technology Lab is available for use during the posted hours only. Students are permitted to use the technology lab for homework, study and research as it is related to their music courses. The lab is available to music majors only. Food and drinks are not allowed in the Lab. Please see Ms. Whitfield for more details.

Photocopying

All students enrolled in private study must purchase their own music.

All photocopying of copyrighted material must conform to appropriate copyright laws. The copy machine should not be used as a substitute for purchasing music and other classroom materials.

Student Records

A Student File Checklist is in your advisement folder. Your advisor will use it to monitor your progress each semester. If you are a freshman or transfer student, the following documents should be included in your files. Please submit them to your applied teacher if you have not done so already:

- 1.) Permit to Register
- 2.) Trial Schedule
- 3.) Financial Aid Award Letter

Criteria for Admission to Teacher Education

Students who wish to pursue a teacher education degree must be formally admitted as candidates to the Department by the Teacher Education Screening Committee. To gain admission, students must:

- Maintain an overall grade point average of 2.5 or better on a 4.0 scale with no grade less than "C" in general education courses;
- Take and pass the Praxis I
- Complete the application form for Admission to the Department of Teacher Education;
- Complete an interview with Teacher Education Committee; and
- Submit a writing sample.

Admission to Student Teaching

Student Teaching is generally regarded as the culminating experience in the teacher education program. Candidates must make application to the Office of Field Experiences during the first weeks of the semester proceeding the semester in which they plan to do student teaching. To be eligible for student teaching, the candidate must have met the following criteria:

- Complete the PRAXIS II content exam and the PLT-Principles of Learning and Teaching exam with passing scores;
- Maintain an overall 2.75 GPA with no grade below a "C" in all English, Math, Science, Social Studies or professional courses;
- Complete all Early Field Experience hours and activities; and
- Have no academic or professional deficiencies.

The Teacher Education Department retains the right to change curriculum based on the requirements of the Mississippi State Department of Education.

PRAXIS Series

All students in Teacher Certificate Programs are required to take the PRAXIS Series (Professional Assessments for Beginning Teachers). This examination is important and is required in many states, including Mississippi, before employment in the public school systems.

Musician Health Mission Statement

The Fine Arts Program at Mississippi Valley State University is committed to the health and safety of all students, faculty and staff who participate in music related classes. We are dedicated to educating musicians in hearing health, vocal health, musculoskeletal health and coping with stress and performance anxiety. We encourage all students, faculty and staff to use the link on the Fine Arts Home Page, Current Students, Student Well-Being to access more information. <https://www.mvsu.edu/academics/academic-programs/current-students/musician-health>

Hazing

The Department of Fine Arts/Music has a zero tolerance policy for the practice of hazing.

Hazing can be defined as the imposition of strenuous, often humiliating tasks as part of a program of rigorous physical training and imitation. This sometimes includes any ritualistic activities that humiliate, degrade, or inflict harm on a person before they can be accepted as part of a group. Some of these practices include:

- Requiring the consumption of excessive amounts of alcohol or participation in drinking games
- Forcing others to sing, wear strange clothing, or perform other embarrassing acts in public
- Deprivation of sleep for an extended period of time
- Abusing someone emotionally or calling them hurtful names
- Compelling someone to engage in or watch sexual acts with others
- Requiring periods of silence
- Conducting any type of "hell week" activities
- Requiring the carrying of items such as manuals, paddles, etc.
- Requiring calisthenics such as sit-ups, push-ups, etc.
- Forcing or coercing someone to consume foods or drinks
- Completing tasks in order to obtain signatures
- Phone duty
- Paddling or striking in any manner
- Marking or branding

- Physical harassment: pushing, cursing, yelling, etc.
- Staging any form of a "line-up"
- Preventing/restricting class or other activity attendance
- Preventing personal hygiene
- Causing indecent exposure
- Keeping the date of initiation/formal affiliation into the group a secret
- Work parties/clean-up for new members only
- Scavenger or treasure hunts
- Blindfolding

Hazing is illegal in Mississippi:

Title 97. Crimes

Chapter 3. Crimes Against The Person

§ 97-3-105. Hazing; punishment

(1) A person is guilty of hazing in the first degree when, in the course of another person's initiation into or affiliation with any organization, he intentionally or recklessly engages in conduct which creates a substantial risk of physical injury to such other person or a third person and thereby causes such injury.

(2) Any person violating the provisions of subsection (1) of this section shall be guilty of a misdemeanor and, upon conviction thereof, shall be punished by a fine of not more than Two Thousand Dollars (\$2,000.00) or imprisonment in the county jail for not more than six (6) months, or both.

(3) A person is guilty of hazing in the second degree when, in the course of another person's initiation into or affiliation with any organization, he intentionally or recklessly engages in conduct which creates a substantial risk of physical injury to such other person or a third person.

(4) Any person violating the provisions of subsection (3) of this section shall be guilty of a misdemeanor and, upon conviction thereof, shall be punished by a fine of not more than One Thousand Dollars (\$1,000.00).

(5) The provisions of this section shall be in addition to other criminal laws, and actions taken pursuant to this section shall not bar prosecutions for other violations of criminal law.

Punishment: Hazing in the first degree (injury to hazing victim)

Under §97-3-105(2) misdemeanor

Fine not more than \$2,000 or imprisonment for not more than 6 months, or both.

Under Miss. Code Ann. § 99-19-73, Section 5, a person who is fined for a misdemeanor must pay \$80 as an additional State Assessment.

Punishment: Hazing in the second degree (risk of injury to victim or third party)

Under §97-3-105(4) misdemeanor

Fine of not more than \$1,000.

Under Miss. Code Ann. § 99-19-73, Section 5, a person who is fined for a misdemeanor must pay \$80 as an additional State Assessment.