

**MISSISSIPPI VALLEY STATE UNIVERSITY
DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES
GENERAL SYLLABUS**

COURSE TITLE	:	EN 201: World Literature
COURSE CREDIT	:	Three (3) hours
ACADEMIC TERM / YEAR	:	Fall 2018
MEETING DAYS/ TIME	:	MWF 8:00 AM-8:50 MWF 9:00 AM-9:50
CLASS LOCATION	:	TED 169
PROFESSOR	:	Professor Bettye Farmer
Office Location	:	TED 165
Office Hours	:	Monday and Wednesday 8:50 – 10:00 10:50 - 12:00 Friday 8:50 – 10:00
Office Phone Number	:	662-254-3459
E-mail address	:	bfarmer@mvsu.edu

Course Description:

This course is a study of the world literary masterpieces. It encompasses the developments and masterpieces of the world's literary expression from the Ancient World to the early Modern Period (the Renaissance)..

Expected Student Learning Outcomes:

To recognize the cultural changes from The Ancient World through The Early Modern Period.
To demonstrate writing skills using standard American English.
To identify different genres of literature.

Required Text and Other Recommended Materials:

Damrosch, David, gen. ed. *Gateways to World Literature, Volume 1*. Boston: Pearson, 2012.

Class Attendance Policy:

Timely, regular attendance is required. For a three credit course which meets three times weekly, five (5) unexcused absences are allowed. Each subsequent absence causes the grade to drop one letter grade until the accumulated unexcused absences constitute failure. Three tardy arrivals constitute one (1) absence. If you enter the class after your name has been called, it is your responsibility to inform me immediately after class that you were present. Otherwise, this error on your part will remain. Furthermore, if you miss as much as two-thirds of a class by arriving late and/or leaving early, you will be marked absent, even if you are present during roll call. Absences are counted from the first day of class until the end of the semester. Only official University excused absences will be accepted as **excused absences**. Reading quizzes or vocabulary checks may be given at the start of class. If you arrive in class during or after quizzes have been given, you will not be allowed to make up the quiz.

Each assignment will have a due date and will be closed after that, which means you cannot make up work.

Cheating and Plagiarism Policy:

Plagiarism is the deliberate submission of someone else's work as your own. When a faculty member responsible for a course has reason to believe that an action of a student falls within the aforementioned definition, the faculty member should initiate a conference with the student to present the student with the charge and the evidence. If the evidence is conclusive, the instructor has the prerogative of assigning a grade of "0" or "F" for the work submitted, assigning a "F" for the entire course, or recommending another penalty, including dismissal from the University.

Make-up Policy:

No late assignments will be accepted without prior permission. **All assignments must be turned in by the due date if you want to receive credit.**

Teaching/Learning Strategies:

- Discussion
- Short Lectures
- Collaborative Groups
- Peer Review
- Demonstration and Explanation
- Reading
- Journals (Tentative)

A mid-term examination and a final examination are required.

Quizzes concerning reading assignment may be given at the instructor's discretion.

Paper, pen, and textbook should be brought to every class. Failure to have these items will result in one point per class period penalty.

Disabilities Statement:

Mississippi Valley State University is committed to providing reasonable accommodations for students with a documented disability. If you feel you are eligible to receive accommodations for a covered disability (medical, physical, psychiatric, learning, vision, hearing, etc.) and would like to request it for this course, you must be registered with the Services for Students with Disabilities (SSD) program administered by University College. It is recommended that you visit the Disabilities Office located inside the EMAP Computer Lab in the Technical Education (IT) Building to register for the program at the beginning of each semester.

For more information or to schedule an appointment, please contact Mr. Billy Benson, Jr. via phone or email at 662-254-3005 or billy.benson@mvsu.edu.

Acceptable Student Behavior:

Classroom behavior should not interfere with the instructor's ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive

behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to other penalties through University channels. This prohibition applies to all instructional forums, including electronic, classroom, discussion groups, etc. Students will not display electronic devices in class nor will students wear earphones or headsets during class.

Grading Criteria:

Only grades of “A,” “B,” “C,” “D,” and “F” may be earned.

“I” grades will only be given under extreme circumstances and in accordance with university policy.

Scale: 90-100 = A 80-89 = B 70-79 = C 60-69 = D 0-59 = F

COURSE SCHEDULE AND READING OUTLINE:

Week	Assignment
1	Introduction to the course Read “The Classical Period” (Handout) Discuss: Mythology, Epic poetry; Introduce Homer
2	<i>The Iliad</i> , Book 1 p.98-111 <i>The Iliad</i> Book 18 p.111-124 <i>The Iliad</i> Book 22 p.124-135
3	Martin Luther King Holiday <i>The Iliad</i> book 24 p.135-151; response #1 due The Iliad Test
4	The Odyssey Book 1 p.152-162 <i>The Odyssey</i> Book 6 p. 163-171 <i>The Odyssey</i> Books 9 and 11 p.171-185
5	<i>The Odyssey</i> Books 22 - 24 <i>The Odyssey</i> Test
6	Sophocles, Oedipus Sophocles, Oedipus Sophocles, Oedipus Paper #1 due
7	Ovid, 442-444; <i>The Metamorphoses</i> Books 1, 3,6,8 444-456 Midterm review Midterm

- 8 Ovid, books 10,11, 15 456-467;
Medieval Era 477-499; *Beowulf* 906-909; part 1 *Grendel* 651-660
Grendel part I – 661-670
- 9 *Beowulf* DVD
Beowulf DVD
Beowulf DVD
Response #2 due
- 10 Chaucer 868-870; *The General Prologue* 870-890
The General Prologue 870-890
The Wife of Bath's Prologue 890- 910
- 11 *The Wife of Bath's Prologue* 890- 910
The Wife of Bath's Tale 910-918
The Wife of Bath's Tale 910-918
Paper #2 due
- 12 The Early Modern Period 919-935;
Shakespeare 1083; *The Tempest* Act 1 and
The Tempest Act 2 1088-1118
- 13 *The Tempest* Act 2
The Tempest Act 3
The Tempest Act 3
- THANKSGIVING BREAK (November 19- 23, 2018)**
- 14 *The Tempest* 4
The Tempest Acts 5
Response #3 due
Final Review
- 15 **Final Examination Week**