

MISSISSIPPI VALLEY STATE UNIVERSITY
COLLEGE OF ARTS AND SCIENCES
DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES
English 102.05, 102.06
MWF 8:00am-8:50am
MWF 9:00am-9:50am
TED 151

Contact:

Dr. Jim Varn

jcvarn@mvsu.edu

Office location: TED 156

Office phone: 254-3671

Office hours: MWF: 11:00-12:00; TR 8:00-11:00

Writing Center Hours: MW 12:00-1:00

COURSE TITLE: EN 102 Freshman Composition

COURSE CREDIT: Three (3) hours

PREREQUISITES: A Minimum grade of "C" in EN 101

COURSE DESCRIPTION: English 102 is the continuation of EN 101, in which students are introduced the research paper and the critical analysis of literature.

DETAILED COURSE DESCRIPTION: First, students will employ a research process, shape a topic, conduct library and Internet research, and create an annotated bibliography. Next, they will evaluate sources, organize notes, paraphrase and summarize, synthesize their main ideas into a thesis, and develop an outline. Then, they will integrate paraphrases, summaries, and quotes into their paper, revise and edit their rough drafts, and document and format papers using MLA or APA style manuals.

OBJECTIVES: The primary goal of the course is to help students learn how to conduct library research and write research papers with documentation using MLA style. In addition, students will continue the study of critical analysis of selected literary works.

1. To help students become more familiar with the library's holdings and material, and comprehend the components of the research paper by scrutinizing research models.
2. To aid students in the carrying out and writing of a scholarly research paper through examining and analyzing exemplary research papers.
3. To help students learn to generate ideas and concepts that challenge and exhibit the nature of sound/meaningful logic.
4. To help strengthen students' abilities to read critically through the process of interpretation, analysis and evaluation, and think creatively and imaginatively.
5. To reinforce students' understanding of research procedures, rhetorical techniques, and literary analyses by giving them frequent practice in writing each assigned writing project with constructive feedback.

EXPECTED STUDENT LEARNING OUTCOMES:

At the end of EN 102 students will be able to:

1. Conduct a scholarly research and write a scholarly research paper;
2. Read critically through the process of interpretation, analysis and evaluation of secondary sources;
and
3. Write scholarly research using the MLA Style manual.

Required Texts: Wyrick, Jean. Steps to Writing Well. 13th edition.

Required Materials:

Paper, pens/pencils, folder for portfolio info.

Class Attendance Policy:

Students may obtain from the Office of Student Affairs an official excuse from class due to an emergency (illness, accidents, jury duty, or death in the immediate family) or for attendance at officially – authorized functions and authorized field trips sponsored by the University. Official absences presented to the instructor within seven days from the date of the absence entitle the student to make up work missed. Whenever students have three or more unexcused absences, faculty members are required to report the absences to the Office of Student Affairs.

Attendance will be taken at the beginning and end of every class meeting and recorded in an gradebook. You are expected to be at every session. Regular attendance is required. For a three credit course a total of FIVE unapproved absences are allowed. The student will fail the course with six or more unapproved absences. The class will begin promptly with attendance being taken. You are tardy if you enter class after your name has been passed during the roll call; it is then your responsibility to inform me immediately after class has concluded that you were indeed present, so you can receive a tardy instead of an absence. Furthermore, if you miss as much as two-thirds of a class by arriving late and/or leaving early, you will be marked absent, even if you are present during roll call. Absences are counted from the first day of class until the end of the semester. ONLY official University excused absences do not incur attendance penalties.

Make-up Policy/Late Paper Policy: Assignments are due at the start of class on the due date marked on the syllabus, unless otherwise noted. Late papers are accepted ONLY in the case of a documented medical or family emergency. Otherwise, NO late work will be accepted. The instructor will determine what constitutes an emergency. ALL other late submissions will not be accepted, and a grade of zero will be assigned. NO PAPERS WILL BE ACCEPTED AFTER THE CLASS TIME. NO PAPER SLID UNDER MY OFFICE DOOR WILL BE ACCEPTED without prior arrangements AND an Official University excuse.

Exemption from assignments includes documented medical and family emergencies, and university sponsored trips ONLY. After submitting an official excuse, the student will have a specific time frame to complete assignments for credit, as the professor determines. Failure to submit make up assignment by the specified time will result in a zero for the assignment.

NO ASSIGNMENTS WILL BE GIVEN AFTER THE SEMESTER ENDS. NO WORK WILL BE ACCEPTED AFTER THE COURSE ENDS.

The Writing Center and Lab: Students should use the writing center to receive individual attention to improve essays in progress and the writing lab to develop grammar skills for correcting surface errors in their essays.

Disabilities Statement: Mississippi Valley State University is committed to providing reasonable accommodations for students with a documented disability. If you feel you are eligible to receive accommodations for a covered disability (medical, physical, psychiatric, learning, vision, hearing, etc.) and would like to request it for this course, you must be registered with the Services for Students with Disabilities (SSD) program administered by University College. It is recommended that you visit the Disabilities Office located inside the EMAP Computer Lab in the Technical Education (IT) Building to register for the program at the beginning of each semester.

For more information or to schedule an appointment, please contact Mr. Billy Benson, Jr. via phone or email at 662-254-3005 or billy.benson@mvsu.edu.

The Syllabus: The syllabus should be used as an outline for the class. The instructor reserves the right to make changes at any time and without notice to course structure, dates, content, etc.

Classroom Environment: This classroom is an intellectual and critical environment. We will cover material in this course that some students may consider controversial or even offensive in terms of sexuality, violence, profanity, etc., but the material will all be relevant to the course of study and will not be shared gratuitously. We may also discuss topics to which you might have strong political or religious objections. By remaining enrolled in this course, you are agreeing to complete all assignments and participate in discussions, regardless of objections you might have on these grounds. The professor and all students will respect all ethical perspectives and opinions. Religious perspectives can be shared in class, but religious beliefs are not a replacement for intellectual exchange and scholarly research.

Classroom Decorum Statement: Students should behave in a manner that is conducive to a teaching/learning environment. Students who engage in behavior that is disruptive or obstructive to the teaching/learning environment will be subject to disciplinary sanctions outlined by the Code of Student Conduct. Disruptive/obstructive behavior is not limited to but may include the following: physical abuse, verbal abuse, threats, stalking, intimidation, harassment, hazing, possession of controlled substances, possession of alcoholic beverages, sleeping, etc.

Participation:

Everyone is expected to participate in this class. I expect our classroom to be a dynamic, accountable space where everyone can engage in a multiplicity of academic debates, deliberation, and where everyone is held accountable for their words and actions. This means coming to class prepared for all workshops, peer review sessions, and debates.

All laptops, tablets, phones, etc. are to remain in purses/backpacks, which will remain closed unless otherwise instructed**

Academic Misconduct: All students in attendance are expected to be honorable and to observe standards of conduct appropriate to a community of scholars. The University expects from its students a higher standard of conduct than the minimum required to avoid discipline.

Academic misconduct includes all acts of dishonesty in any academically related matter and any knowing or intentional help or attempt to help, or conspiracy to help, another student.

Non-Discrimination Policy: I am committed to providing an inclusive environment that is free from harassment or discrimination based on race, genetic information, color, religion, ethnicity, national origin, sex, sexual orientation, gender expression, age, ability, or veteran status. Any verbal or physical conduct that threatens or endangers the health or safety of any individual or group, including physical abuse, verbal abuse, threats, stalking, intimidation, harassment, sexual misconduct, coercion, and/or other communication or conduct that creates a hostile living or learning environment will not be tolerated.

Grading:

Scale: 90-100 = A 80-89 = B 70-79 = C 60-69 = D 0-59 = F

“I” grades will only be given under extreme circumstances and in accordance with university policy.

Assignments and Grade Breakdown:

Literary Analysis Paper: 20% (In Class Writing 2 pages)

Argument Paper: 20% (4-5 FULL pages)

Annotated Bibliography 20% (at least 10 entries with annotations)

Research Paper: 20% (7-8 FULL PAGES+ a Works Cited)

Final Reflection Essay: 20% (5 minutes presentation of research paper WITH a visual aid)

Total: 100%

Daily Grades

If you are absent, you will earn 0 participation points for that day. Thus, being in class and engaged with others is imperative for your success.

Peer Review Drafts and Writer’s Memos: Each student must come to peer review with a typed draft of his or her paper on Peer Review Days AND a typed writer’s memo. The memo can be 5-8 sentences in length and should explain the progress you have made on your draft and the SPECIFIC help you need from your peer reviewers. You may also ask questions in the memo. A COMPLETE peer review draft will include a writer’s memo. On these days, students will workshop papers, and this is a chance for you to ask the professor questions and get feedback before the final draft is due. Participation is mandatory.

Coming to class without a typed draft will get you a grade of ZERO on the assignment, and you will be asked to leave class to finish your paper in the library or a computer lab.

Final Reflection Essay/Letter: This is the final essay that reflects on your writing during the course. The reflection letter will be written as an in-class assignment during the final class period, and it should speak to the reader about your writing development. It is the one document that articulates what you have done well or areas that still need improvement. You are encouraged to bring in previously graded essays and writer's memos/peer reviewed drafts to help you write this final essay.

*This schedule is tentative and subject to change

Schedule of Readings and Assignments for EN 102

Spring 2018

Week 1

8/20 First Day of Class Introductions, Syllabus, Overview of Course

8/22 In class writing of Diagnostic Essay

Choose one of the following prompts:

1. Many of us are fond of music that speaks to our generation. Write an essay that convinces others not in your generation that your music is worth listening to.
2. Imagine that you have a relative who is unfamiliar with computers and has never been on the Internet. Write an essay convincing this relative to get a computer and get online.
3. Is there a book that you feel should be required reading for everyone? Write an essay persuading your audience to read this book.

8/24 "Geraldo No Last Name" 514 and "Those Winter Sundays" 515

Week 2

8/27 Class Dismissed—Rev. Dr. Martin Luther King Day

8/29 "The Story of an Hour" 498-504; "The Road Not Taken" 516

8/31 Discussion of Diagnostic

Week 3 Chapter 22 Writing about Literature

9/3 Chapter 22 pg. 495-504; "When I Heard the Learned Astronomer" 508

9/5 pg 511-517 Practice Notetaking. Claude McKay's "If We Must Die"

9/7 Discussion of Glaspell's "A Jury of Her Peers" 684-697

Week 4

9/ 10 Discussion of Glaspell's "A Jury of Her Peers"

9/12 In class outlines for Literary Analysis essay.

9/ 14 **In Class Writing Literary Analysis**—Glaspell's "A Jury of Her Peers" 498-502

Week 5 Chapter 15 Argumentation

9/ 17 Chapter 15 pg. 306-323

9/19 Prepared Debate #1 pg 328-329

9/21 Prepared Debate #2 pg. 331

Week 6

9/ 24 Chapter 4. "Beginnings and Endings." 81-94

9/26 Topic Proposal for Argument Essay.

9/28 Outlines. Introductions Workshop. Pages 262-266

Week 7

10/ 1 Chapter 5. "Revising."

10/ 3 Conclusions Workshop

10/ 5 Peer Review Argument Essay. Bring typed draft to class that includes a Writer's Memo.

Week 8 Chapter 19 Conducting Research

10/ 8 Conducting Research pg. 393—409. **Argument paper due**

10/10 Topic selections. BRING IN IDEAS!!

10/12 Annotated Bibliography pg. 410-417

Week 9

10/15 Chapter 20 Documenting Sources

10/17 **Library Day. Class will meet in the Library for Research Instruction. 2nd floor lab.**

10/19 MLA format 429-445

Week 10

10/22 Cont.

10/22 Cont.

10/22 Cont.

Week 11

10/ 22 Computer Lab Day to Work on Annotated Bibliographies. Sutton Building Computer Lab 2nd floor

10/ 24 Peer Review Annotated Bibliographies. Bring typed draft to class that includes Writer's Memo.

10/ 26 **Annotated Bibliography Due.** Avoiding Plagiarism pg. 424-428, Plagiarism Quiz

Week 12

10/ 29 Introductions. **Sutton Building Computer Lab 2nd floor**

10/ 31 Quotation, Paraphrase and Summary

11/ 2 Library Day (Sources for the body of the paper)

Week 13

11/ 5 Body Paragraphs. Sutton Building Computer lab. 2nd floor

11/ 7 Conclusions. Workshop. Sutton Lab.

11/ 9 Peer Review for Research Paper. Bring typed draft to class that includes a Writer's Memo.

Week 14 Remix Assignment

11/ 12 **Research Paper Due**/Remix Assignment Review/ Presentations sign-up sheet

11/ 14 REMIX PRESENTATIONS

11/ 16 REMIX PRESENTATIONS

Week 15 Fall Break

11/19-23

Week 16

11/26 finish any remaining REMIX PRESENTATIONS

8

11/28 In Class Response to REMIX PRESENTATIONS

11/30 Final Reflective Essay IN CLASS. (in lieu of a final exam).

Week 17 Final Exam Week

This course has no final exam.