



Tutorial



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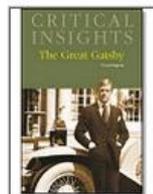
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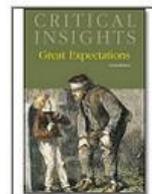
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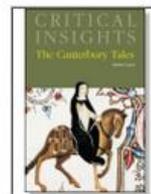
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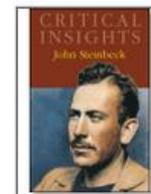
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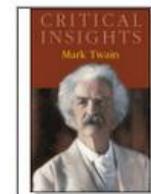
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The Souls of Black Folk



Every once in a great while, a work of literature has such a forceful impact on its readers that it crosses boundaries of genre and style to become a piece of history as well as literature. *The Souls of Black Folk*, a collection of

Featured Author

Jessie Redmon Fauset



Though her name or those of her novels might not ring a bell, Jessie Redmon Fauset's presence looms over twentieth century American literature. As literary editor of the NAACP's review *The Crisis* from 1919 to 1926,

Welcome to EBSCO's *Literary Reference Center* tutorial. *Literary Reference Center* is a comprehensive database that provides users with a broad spectrum of information on thousands of writers and their works across literary genres. In this tutorial, we will conduct a basic search, review some of the available browsing options, and explore the database's unique features.



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Keyword
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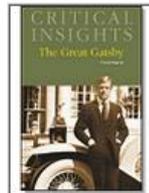
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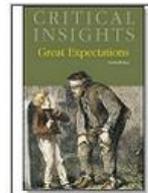
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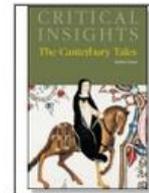
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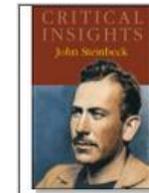
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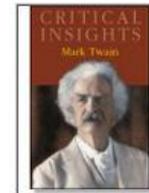
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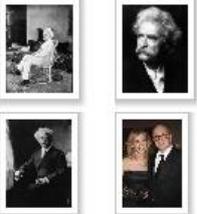
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On Mark Twain

R. Kent Rasmussen

Is Mark Twain the greatest writer America has yet produced? Many people would answer that question in the affirmative, but perhaps such a question should not be asked in the first place. Leaving aside the matter of whether it is even possible to answer such a question, it should be enough to say that Twain *is* a great writer. Proof in support of this assertion lies in the fact that fully a century after his death people continue to

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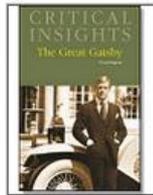
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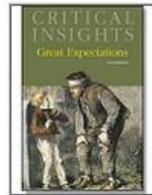
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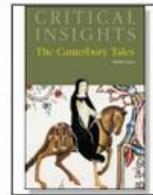
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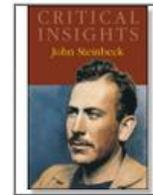
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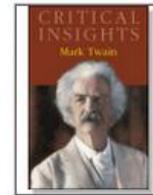
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Featured Work

The Souls of Black Folk



Every once in a great while, a work of literature has such a forceful impact on its readers that it crosses boundaries of genre and style to become a piece of history as well as literature. *The Souls of Black Folk*, a collection of

Featured Author

Jessie Redmon Fauset



Though her name or those of her novels might not ring a bell, Jessie Redmon Fauset's presence looms over twentieth century American literature. As literary editor of the NAACP's review *The Crisis* from 1919 to 1926,

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Let's begin with **Most Studied Authors**.

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- All Authors
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Most Studied Authors

Name Country Culture Genre Movement

Browse for:

Page: Previous | Next ▶ ◀ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z ▶

| |
|------------------|
| Awi |
| Auster, Paul |
| Austen, Jane |
| Augustine, Saint |
| Auerbach, Erich |
| Auel, Jean M. |
| Auden, W. H. |
| Atwood, Margaret |
| Atkinson, Kate |

Click **Most Studied Authors** in the **Browse** box. From the Most Studied Authors screen, click on the tabs to browse authors by specific traits such as Country, Culture, Genre or Movement. You can peruse the categories alphabetically or type your search term(s) in the field provided and click the **Browse** button.

Most Studied Authors

Name Country Culture Genre **Movement**

Browse for:
realism

Page: [Previous](#) | [Next](#) ▶

- Realism**
- Reformation
- Regency
- Renaissance
- Restoration
- Roman Augustan Age
- Romanticism

Most Studied Authors

Most Studied Authors

◀ Back
Searched: Most Studied Authors for realism

◀ 1-20 of 71 ▶

- De Maupassant, Guy
- Zola, Émile
- Zamyatin, Yevgeny
- Wolff, Tobias
- Williams, Tennessee**
- Wharton, Edith
- Updike, John

For example, select the **Movement** tab. Type *realism* in the Find field and click the **Browse** button to display a list of Most Studied Authors from the Realism movement. Click an author name to view a detailed record that includes a biography, a list of principal works, discussion topics, and more.

Return to the home screen to browse **Most Studied Works**, **All Authors**, **All Works**, and **Full-Text Classics** in the same way.



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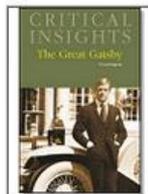
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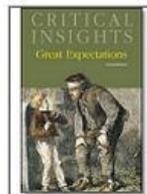
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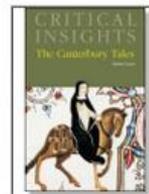
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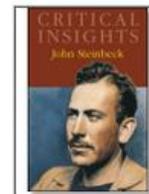
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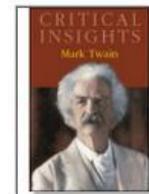
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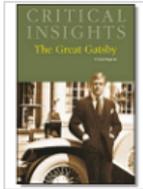
Jessie Redmon Fauset



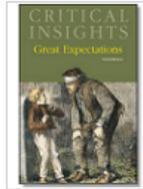
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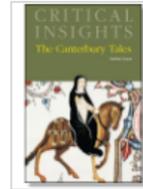
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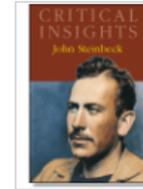
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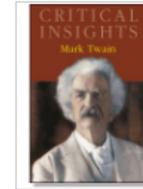
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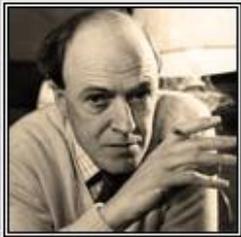


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Content Spotlight

More than Meets the Wonka

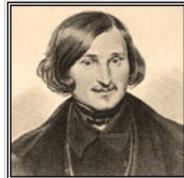
Roald Dahl may most famously be known for *Charlie and the Chocolate Factory*, but his life offered just as many curious plot twists as found throughout his works.



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The Nose



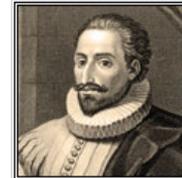
Nikolay Gogol's short story *The Nose* is a classic satirical tale of a 19th century St. Petersburg (Russia) city official who awakens one day to discover his nose is missing. As it turns out, the nose left in order to lead an independent life in civil service and attains a higher rank than its

former owner. The story's twist ending, however, causes the reader to question the very nature of absurdism and to what extent Gogol's (or any) narrator may be trusted. Click the link below to read the entire story.

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Featured Author

Miguel de Cervantes



Miguel de Cervantes (sur-VAHN-teez) never sought acclaim as a writer of fiction. He longed for the more popular success and financial rewards offered by the stage and hoped to gain a more prestigious literary reputation as a great poet, as evidenced by the time and

dedication he committed to his long derivative poem *Viaje del Parnaso* (1614; *The Voyage to Parnassus*, 1870). These ambitions were unrealized. In fact, he admits in the poem of 1614 that heaven never blessed him with the poetic gift. His efforts in the theater did not bring him success at the time but did produce some significant work. Cervantes contributed to the Spanish theater not only by writing plays but also by stirring critical debate.

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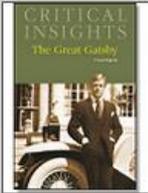
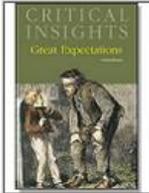
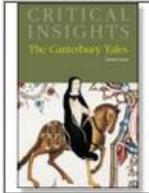
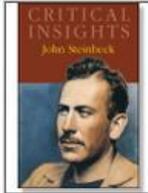
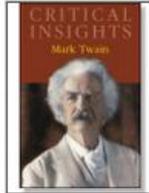
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The Souls of Black Folk

Featured Author

Jessie Redmon Fauset

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Demonstration Customer

John Steinbeck

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John Steinbeck

Search

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John Steinbeck US novelist **John Steinbeck** (1902 - 1968). (Photo by Hulton Archive/Getty Images) -- Image Date: 01/01/1930 -- Image Date: 01/01/1930
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"1st June 1957: **John Steinbeck** (1902 - 1968), the American novelist who won the Nobel Prize for Literature in 1962, with his wife. (Photo by Evening Standard/Getty Images)" -- Image Date: 6/1/1957 -- Image Date: 6/1/1957
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American author **John Steinbeck** (1902 - 1968). He won a Pulitzer Prize for his 1939 novel, 'The Grapes of Wrath,' and was awarded the Nobel Prize for Literature in 1962. (Photo by Hulton Archive/Getty Images)
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- Setting Preferences
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- Translating an Article

Searching

- Basic Search
- Advanced Search - Single Find Field
- Glossary Search
- Content Spotlight
- Search History
- Improving Search Results
- Booleans
- Expanders
- Field Codes
- Limiters
- Proximity Searches
- Including Phrases in a Search
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