

NAME	Name of Unit:	Date:	Grade Level:
Jacqueline Spells	Music Diversity As A Work Value	June 30, 2010	10 th -12 th
Objectives	Procedures	Materials	Evaluations
<p>3a Identify and describe compositional devices and techniques used to provide unity, diversity, tension and release in a musical work.</p> <hr/> <p>5ad Demonstrate extensive knowledge of music that contains technical demands, expanded ranges, and varied interpretive requirements.</p> <hr/> <p>6a Discuss the historical development of music in various cultures and places.</p>	<ol style="list-style-type: none"> 1. Students will listen to a variety of blues music arranged in chronological order to show the development of the genre and to demonstrate the diversity. 2. Students will discuss discrimination and positive discrimination, citing examples from history and present day. 3. Students will utilize rhythm instruments to play along with blues examples. 	<p>Dry Eraser Board and Markers</p> <p>Various genres of musical CDs</p> <p>http://cache.eb.com</p> <p>Copy of twelve-bar blues handout.</p> <p>Band-In- A-Box Rhythm Instruments</p>	<p>Classroom participation</p> <p>Group Skills</p> <p>Group Tasking</p> <p>Individual performance</p>